

Full Score

Nic Gotham

# Asleep In A Field

(2009)

for vocal ensemble SSAATTBB

duration: 11 minutes



Alec Finlay

# Asleep in a Field

N. Gotham

## Andante

SOPRANO *solo* *mp*

You will be found fal-len a -sleep in a field you will be found fal - len

S. *6*

fal-len a- sleep in a field you will be found fal - len

S. *II*

with - in

S. a - sleep in a field you will be

A. with - in

T. wind

T. wind

16

S. — pure light with - in pure light with

S. — found fal - len a - sleep

A. — pure light with - in pure light

T. — o - - - pen hands

T. — o - - - pen hands

22

S. in pure light with - in pure light

A. with in pure light with - in pure light

T. hold the wind

T. hold the wind

**Meno mosso**

27

S. *mp*  
af - ter dark dims the day light af - ter dark dims the  
S. light af - ter dark dims the day light  
A.  
T. *mp*  
light\_\_\_\_\_ af - ter dark\_\_\_\_\_ dims the day\_\_\_\_

32

S. day\_\_\_\_\_ light\_\_\_\_ af - ter dark\_\_\_\_\_ dims the day - light af - ter  
S. af - ter dark dims the day\_\_\_\_ light\_\_\_\_ af - ter dark\_\_\_\_\_ dims the day *mp*  
A.  
T. af - ter  
T. light af - ter dark\_\_\_\_\_ dims\_\_\_\_ the *mp*  
B. dims\_\_\_\_ the

37

S. dark the day light af - ter dark

S. light af - ter dark af - ter dark

A. dark dims the day light af - ter dark

A. af - ter dark

T. day light af - ter dark

B. day light af - ter dark

43

S. dims the day light

S. dims the day light

A. dims the day light af - ter

A. dims the day light af - ter

T. *p* dims the day light af - ter dark *p*

B. dims the day light af - ter dark

**Allegro moderato**

48

S. **p**  
de - de - de - de - de -

A. **p**  
dum dum dum dum dum

A. **p**  
dum dum dum dum dum

T. **p**  
8 dims the day light af - ter dark dims the day light af-

T. **p**  
8 dims the day light af - ter dark dims the day light af-

54

S. **p**  
dum de - - - de - - de - -

A. **p**  
dum dum dum

A. **p**  
dum dum dum

T. **p**  
8 ter dark dims the day light af - ter dark dims

T. **p**  
8 ter dark dims the day light af - ter dark dims

59

S. de what chan - ges change what

S. dum de -

A. dum de -

A. dum de -

T. 8 the day light af - ter dark dims the day light

T. 8 the day light af - ter dark dims the day light

B. what chan - ges change what

Detailed description: The musical score consists of six staves. The top staff is soprano (S.), followed by two alto staves (A.), another alto staff (A.), tenor (T.) in 8th note time, another tenor staff (T.), and finally bass (B.). The key signature is four sharps. Measure 59 starts with a dotted half note rest for Soprano, followed by eighth notes for 'de' and 'what'. The vocal parts then sing 'chan - ges change' with a dynamic of ***mf***. The bass part provides harmonic support throughout. The lyrics continue with 'what', 'dum', 'de -', 'dum', 'de -', 'dum', 'de -', 'the day light', 'af - ter dark', 'dims', 'the day light', 'the day light', and finally 'what chan - ges change what'. Dynamics include ***mf***, ***mp***, and ***mf***.

64

S. chan - ges change what chan - ges

S. de - dum de - dum

A. de - dum de - dum

A. de - dum de - dum

T. af - ter dark dims the day light af - ter

T. af - ter dark dims the day light af - ter

B. chan - ges change \_\_\_\_\_ what chan - ges

69

S. - - - - | 2 - | 4 - | *mp* dum de-dum dum dum de-dum de-dum  
 S. - - - - | 2 - | 4 - | dum de-dum dum dum de-dum de-dum de  
 A. - - - - | 2 - | 4 - | *mf* de - dum de-dum o - - - pen  
 A. - - - - | 2 - | 4 - | de - dum de-dum - - - -  
 T. 8 - - - | 2 - | 4 - | *mf* dark dims o - pen hands  
 T. 8 - - - | 2 - | 4 - | dark dims o - - - -  
 B. - - - - | 2 - | 4 - | *mf* change what chan - ges

74

S. de-dum dum de-dum de-dum de-dum de - dum dum de-dum  
 S. dum dum dum de-dum de-dum de - dum dum de-dum  
 A. hands hold the wind o - - -  
 T. 8 hold hold the wind o - - -  
 B. change what chan ges change

78

S. e - - very - where

S. e - - very - where is here

A. pen *mp* dum de-dum dum dum de-dum de-dum de-dum dum de

A. - dum de-dum dum dum de-dum de-dum de-dum dum dum de-dum

T. - pen hands hold the wind o - pen -

B. what chan - ges change.

82

S. is here

S. e - - very - where is here

A. dum de-dum de-dum de-dum de - dum dum de-dum

A. de-dum de-dum de-dum de - dum dum de-dum

T. hands hold the wind o - - -

B. de-dum de-dum de-dum the earth

87

S. - | < i > *mp* dum de-dum dum dum de-dum de-dum de-dum dum dum de-

S. - | < i > *mp* dum de-dum dum dum de-dum de-dum de-dum dum dum de-dum

A. - | - | - | - | < i > *mp* dum de-dum

A. - | - | - | - | < i > *mp* dum de-dum dum

T. < i > *mp* pen de-dum de-dum de-dum dum de-

B. [Bass] tur - ning o - ver the earth

91

S. - | < i > dum de-dum de-dum de-dum de - dum dum de-dum

S. - | < i > de-dum de-dum de-dum de-dum de - dum dum de-dum

A. - | < i > dum dum de-dum de-dum de-dum dum dum de - dum de-dum

A. - | < i > dum de-dum de-dum de - dum dum dum de-dum de-dum

T. < i > dum de-dum de-dum dum dum de-dum de-dum de-dum

B. [Bass] tur - ning o - ver the

**Adagio**

94

S. - | : & & & | - | - |  
S. - | : & & & | - | - |  
A. : & & & & & & | : & & |  
A. : & & & & & & | : & & |  
T. : & & & & & & | : & & |  
B. : & & & & & & | : & & |  
B. : & & & & & & | : & & |

dum de-dum  
dum de-dum dum  
de-dum de-dum de - dum dum de-dum by \_\_\_\_\_  
de-dum de-dum de - dum dum de-dum by \_\_\_\_\_  
de-dum de dum\_ de - tur - ning \_\_\_\_\_  
tur - ning \_\_\_\_\_

*mp* *mp* *mp*

98

S. - - - - - *mp* live

A. leaves we live

A. leaves we live

T. cay roots

T. roots grow in

B. — the earth tur ning

B. o-ver the earth tur ning

This musical score page contains six staves, each representing a different voice part: Soprano (S.), Alto (A.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.). The music is in G clef and 98 time signature. The vocal parts sing lyrics related to nature: "live", "leaves we live", "cay roots", "roots grow in", "the earth tur ning", and "o-ver the earth tur ning". The score includes dynamic markings like "mp" and performance instructions like "3" over groups of notes.

103

S. *mf* by leaves we live by leaves we *p* live *mf*

S. *mf* by leaves we live by leaves we live *p*

A.

A. by *3*

T. grow in de- cay *3*

T. de - cay

B.

B. o

by leaves we live by leaves we live  
by leaves we live by leaves we live  
by leaves we live  
grow in de- cay  
de - cay  
o

105

S. — by leaves we live by leaves we live  
S. by leaves we live by leaves we live  
A. leaves  
A. leaves  
T. roots  
T.  
B. ver  
B. ver the earth tur ning

This musical score page contains six staves. The first two staves are for soprano (S.) voices, both marked with dynamic **p**. The third and fourth staves are for alto (A.) voices, with the third staff marked **mf** and the fourth staff marked **p**. The fifth staff is for tenor (T.) voices, and the sixth staff is for bass (B.) voices. The vocal parts are accompanied by an orchestra, indicated by the absence of specific instrumentation names above the staves. The music consists of eighth-note patterns. The lyrics are written below the vocal parts. Measure 105 begins with a forte dynamic. The vocal parts sing "by leaves we live" twice, followed by "roots". The bass part has a sustained note with a fermata. The vocal parts sing "ver" twice, followed by "the earth tur ning". Articulation marks like dots and dashes are placed under some notes. Measure 106 starts with a piano dynamic.

107 *p* **Andante** *mf*

S. — by leaves we live by leaves we will be found fal -

S. by leaves we live by leaves we

A. we live in the fall ap - ples

A. we

T. grow we live by leaves

T. roots

B. and be -

B. o - ver

*III*

S. - len a - sleep in a field you

A. in the sum-mer pea - ches in the fall

T. — we live by leaves we

B. comes what was is and be - comes what

116

S. — will be found\_\_\_\_ fal - len a - sleep in\_\_\_\_

A. ap - ples in the sum- mer pea - ches in the fall\_

T.  $\frac{8}{8}$  live by leaves we live by

B. — was\_\_\_\_\_ is and be - comes what was

121

S. — a field you\_\_\_\_ will be found\_\_\_\_ fal -

A. ap ples in the sum- mer pea - ches in the fall..

T.  $\frac{8}{8}$  leaves we live by leaves we

B. is and be - comes what was

**Più mosso**

**mp**

S. 126 len a - - sleep in  
 S. in  
 A. ap- ples in the sum-mer all  
 T. — live by leaves we are  
 B. — is and be - we are

S. 131 a field you\_\_ are you and.  
 S. a field you\_\_ are you and.  
 A. ways to be all ways ways to be all ways  
 T. — each of us as we  
 B. — each of us as we

139

S. - i am me and we

S. - i am me and we

A. to be all ways to be all ways to be all ways

T. 8 are each of us as

B. are each of us as

147

S. are we and you are

S. are we and you are

A. to be all ways to be all ways to

A. to be all ways to be all ways to be

T. 8 we are we are each of

B. we are we are each of

155 **Lento**

S. you and i solo *mf*  
S. you and i dreams man dreams  
A. be all ways to be  
A. all ways to be all ways  
T. us as  
B. us as

This section of the musical score begins at measure 155. It features five vocal parts: Soprano (S.), Alto (A.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are arranged in two staves: the top staff contains Soprano and Alto, and the bottom staff contains Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts sing in unison or pairs, with some parts taking brief solos. The lyrics include "you and i", "dreams man dreams", "be all ways to be", "all ways to be all ways", "us as", and "us as". The vocal parts are separated by vertical bar lines. Measure 155 ends with a change in key signature to one sharp. Measures 156-159 continue the vocal parts with their respective lyrics.

160 solo *mf*

S. not hid - den dreamed  
S. but-ter fly dreams man dreams but-ter fly  
A. pure solo *mf* light held with in pure  
A. hid - den dreamed not

This section of the musical score begins at measure 160. It features five vocal parts: Soprano (S.), Alto (A.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are arranged in two staves: the top staff contains Soprano and Alto, and the bottom staff contains Alto, Tenor, and Bass. The music is in common time, with a key signature of one sharp. The vocal parts sing in unison or pairs, with some parts taking brief solos. The lyrics include "not hid - den", "but-ter fly dreams man dreams but-ter fly", "pure", "light held with in", "hid - den", "dreamed", and "not". The vocal parts are separated by vertical bar lines. Measures 160-164 continue the vocal parts with their respective lyrics.

163

S. not hid - den dreamed not hid-den

S. dreams man dreams but-ter-fly dreams man dreams but-ter fly

A. light held with in

A. hid den dreamed not hid - den

166

S. dreamed not hid - den dreamed not hid - den

S. dreams man dreams

A. pure light held with

A. dreamed not hid - den dreamed not

169

tutti  
*mf*

**Più mosso**  
♩=72

S. dreamed e - very - where

S. but-ter- fly dreams 3 tutti  
*mf*

A. in pure light held you are

A. hid den dreamed

T. but-ter- fly 3

173

S. is here is e - very- where is here

A. you and i am me and we are

T. dreams man 3 dreams but-ter- fly

B. you will be found 3 3 fal - len a - sleep

176

S. is e - very - where is here is e - very  
A. we and you are you and i am  
T. dreams man dreams but- ter -  
B. in a field you will be found

179

S. where is here is e - very  
A. me and we are we  
T. fly dreams man dreams but- ter- fly  
B. fal - len a - sleep in

182

S. where is here is dream  
A. and you are you and i dream  
T. dreams man dreams but- ter- fly dreams man... dream  
B. a field you will be found fal-

186

S. — af - ter dream af - ter dream in the end *mp*

A. — af - ter dream

T. 8 af - ter dream af - ter

B. ♫ - len... dream af - - - ter

192

S. — who an swers in the end who asks in *mp*

A. af - ter in the end

T. 8 — dream

B. ♫ dream af - ter dream

198

S. the end who an - swers in the end *3* *3* *3*

A. who asks in the end

203

S. who asks in the end who an - swers... *3* *3* *3*

A. who answers