Collage Impronet

for Voice + Others
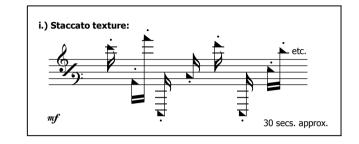
Rich Perks
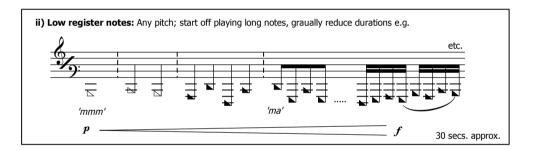
<u>Instructions to Editor:</u>

1.) Distribute one-page score to improvising musicians.

2.) Collect audio recordings from improvising musicians.

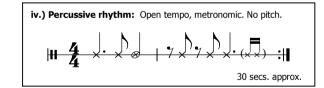3.) Edit audio recordings into *Collage Impronet*.

Collage Impronet

Rich Perks

Theme: Freely; any register.

Andante

Wide Vib.　　　Wide Vib.

'Time   pass-ing - slow - ly'　　*'I hear your   voice in my mind'*　　*'It   com-forts me   so'*

Wide Vib.　　　Wide Vib.

mf

i.) Staccato texture:

mf　　　etc.　　30 secs. approx.

ii) Low register notes: Any pitch; start off playing long notes, graually reduce durations e.g.

etc.

'mmm'　　*'ma'*　.....

p　　　　　　*f*　　30 secs. approx.

iii.)

Freely Improvise

f　　60 secs. approx.

'Time passing slowly,
I hear your voice in my mind,
It comforts me so'.

iv.) Percussive rhythm: Open tempo, metronomic. No pitch.

30 secs. approx.

v.) Chord Row: Respect order, any register, open durations, open voicings.
Melody instruments & voice, play 'around' chord tones.

Dmaj⁷　　Emaj⁷　　G/A　　A♭maj⁷♯¹¹　　F♯maj⁷

mp　　30 secs. approx.

Instructions to musicians:

1.) Do not spend more than 1 hr recording these models.

2.) Provide audio recordings of:

1 x Theme as written
1 x Theme *(Embellish)*
1 x 30 - 60 sec. Theme *(Improvise around)*
1 x each of the five models for duration specified

3.) Label tracks: Ta, Tb, Tc, i, ii, iii, iv, v respectively.

4.) Deliver audio files back to Editor.

Additional notes:

- If your instrument does not have enough notes, or a sufficient range
to play model as written (i.e. theme or chords etc.), play as close as possible
regarding shape, develpoment, dynamic etc.

- Theme and chords written in concert pitch. Please transpose as necessary.

▷ = undetermined pitch

✕ = non - pitch

- *Embellish:* Decorate material provided.

- *Improvise around:* Improvise around the provided melody with little restriction.
Refer to/ Draw influence from written material but make your own.