

I Am the Rose of Sharon

for six voices and string trio
Colin Holter • 2008

Text

I am the rose of Sharon, and the lily of the valley. As the lily among thorns, so is my love among the maidens'. As the apple tree in the mediocrity of the orchard, so is my beloved among men. I sat down under his shadow with great delight, and his fruit was sweet to my taste like none other. He brought me to the party, and his banner concealed my face. He plied me with drink. I am sick of love.

His left hand was under my head, and his right hand embraced me. My beloved is like a stag; he stands behind the fence and looks through the windows, only partly visible.

My beloved said to me:

"Get up, my love, my fair one, and come away. I promise the winter is past, the rain is over and gone. The flowers are out, the birds are singing. Get up and come with me. Let me see your face."

My beloved is mine, and I am his: He feeds among the lilies.

Until the day breaks, and the shadows flee away: Turn, my beloved, and run like a deer from the road.

Performance Note

Accidentals apply only to the notes they immediately precede.

♩ = 90, affectless

f

Soprano
I am the rose of Sha - ron, and the li - ly of the val - ley.

Mezzo-Soprano
I am the rose of Sha - ron, and the li - ly of the val - ley.

Alto
I am the rose of Sha - ron, and the li - ly of the val - ley.

Tenor
I am the rose of Sha - ron, and the li - ly of the val - ley.

Baritone
I am the rose of Sha - ron, and the li - ly of the val - ley.

Bass
I am the rose of Sha - ron, and the li - ly of the val - ley.

Violin
-

Viola
-

Cello
-

8

Vln. *pp* *mp* *pp* *mp* *pp* *mf*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mf*

Vc. *pp* *mp* *pp* *mp* *pp* *mf*

13 *mf*

S
As the li - ly a - mong thorns, so is my love a - mong the mai - dens'.

M
As the li - ly a - mong thorns, so is my love a - mong the mai - dens'.

A
As the li - ly a - mong thorns, so is my love a - mong the mai - dens'.

T
As the li - ly a - mong thorns, so is my love a - mong the mai - dens'.

B
As the li - ly a - mong thorns, so is my love a - mong the mai - dens'.

B
As the li - ly a - mong thorns, so is my love a - mong the mai - dens'.

18

Vln. *p* *mf* *p* *f*

Vla. *p* *mf* *p* *mf* *p* *f*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

23

S *mf* *mp*

M *mf* *mp*

A *mf* *mp*

T *mf* *mp*

B *mf* *mp*

B *mf* *mp*

As the ap - ple tree in the me - - - di - o - cri - ty of the or - chard, so is my be -

28

S lo - ved a - mong men.

M lo - ved a - mong men.

A lo - ved a - mong men.

T lo - ved a - mong men.

B lo - ved a - mong men.

B lo - ved a - mong men.

Vln. *mp* *f*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

32

mf 3:2 5:4

S I sat down un-der his

mf 3:2 5:4

M I sat down un-der his

mf 3:2 5:4

A I sat down un-der his

mf 3:2 5:4

T I sat down un-der his

mf 3:2 5:4

B I sat down un-der his

mf 3:2 5:4

B I sat down un-der his

Vln. *mp* *f* *f* *mp* *f* 3:2 5:4 4:5

Vla. *f* *mp* *f* *f* *mp* *f* 5:4 3:2 3:2

Vc. *f* *mp* *f* *f* *mp* *f* 3:2 5:6

36

S sha - dow with great de - - light, and his fruit was sweet to my taste like none o - - ther.

M sha - dow with great de - - light, and his fruit was sweet to my taste like none o - - ther.

A sha - dow with great de - - light, and his fruit was sweet to my taste like none o - - ther.

T sha - dow with great de - - light, and his fruit was sweet to my taste like none o - - ther.

B sha - dow with great de - - light, and his fruit was sweet to my taste like none o - - ther.

B sha - dow with great de - - light, and his fruit was sweet to my taste like none o - - ther.

41

Vln. *f* *mp* *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp* *f*

45

S *mf*

M *mf*

A *mf*

T *mf*

B *mf*

B *mf*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *f*

He brought me to the par - ty, and his ban-ner con-cealed my face. He plied me with drink. I am sick of love.

♩ = 60

51

Vln. *f* *mp* *f* *mp* *f* *mp* *p*

Vla. *f* *mp* *ff* *mf* *ff* *mp* *f* *p*

Vc. *f* *mp* *ff* *mf* *ff* *mp* *f* *p*

57

Vln. *f* *p* *mf* *p* *ff* *f* *ff* *mp* *ff*

Vla. *f* *p* *mf* *p* *ff* *f* *ff* *mp* *ff*

Vc. *f* *p* *mf* *p* *ff* *f* *ff* *mp* *ff*

63

Vln. *p* *f* *pp* *mp* *mp* *mp* *mp* *p* *mp* *mp* *mp*

Vla. *p* *f* *pp* *mp* *mp* *mp* *mp* *p* *mp* *mp* *mp*

Vc. *p* *f* *pp* *mp* *mp* *mp* *mp* *p* *mp* *mp* *mp*

70

Vln. *mp* *mp* *mp* *mp* *mp* *mf* *ff*

Vla. *mp* *mp* *mp* *mp* *mp* *mp* *ff*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *ff*

$\text{♩} = 90$

75

S *p* His left hand was un - der my head, and his right hand em - braced me.

M *p* His left hand was un - der my head, and his right hand em - braced me.

A *p* His left hand was un - der my head, and his right hand em - braced me.

T *p* His left hand was un - der my head, and his right hand em - braced me.

B *p* His left hand was un - der my head, and his right hand em - braced me.

B *p* His left hand was un - der my head, and his right hand em - braced me.

80 *ff* *mf*

S My be - lo - ved is like a stag; — he stands be - hind the fence and looks through the win - dows, — on - ly part - ly vi - si - ble. My

M My be - lo - ved is like a stag; — he stands be - hind the fence and looks through the win - dows, — on - ly part - ly vi - si - ble. My

A My be - lo - ved is like a stag; — he stands be - hind the fence and looks through the win - dows, — on - ly part - ly vi - si - ble. My

T My be - lo - ved is like a stag; — he stands be - hind the fence and looks through the win - dows, — on - ly part - ly vi - si - ble. My

B My be - lo - ved is like a stag; — he stands be - hind the fence and looks through the win - dows, — on - ly part - ly vi - si - ble. My

B My be - lo - ved is like a stag; — he stands be - hind the fence and looks through the win - dows, — on - ly part - ly vi - si - ble. My

Vln. *ff*

Vla. *ff*

Vc. *ff*

84 *f*

S be - lo - ved said to me: "Get up, my love, my fair one,

M be - lo - ved said to me: "Get up, my love, my fair one,

A be - lo - ved said to me: "Get up, my love, my fair one,

T be - lo - ved said to me: "Get up, my love, my fair one,

B be - lo - ved said to me: "Get up, my love, my fair one,

B be - lo - ved said to me: "Get up, my love, my fair one,

Vln. *o* < *ff* *ff* > *o* *ff* > *o* *ff* > *o* *o* < *ff* *ff* > *o*

Vla. *ff* *ff* *o* < *ff* *mp* < *ff*

Vc. *ff* *ff* *o* < *ff*

88

S
and come a - way. I pro-mise the win-ter is past, the rain is o-ver and gone. The flo-wers are

M
and come a - way. I pro-mise the win-ter is past, the rain is o-ver and gone. The flo-wers are

A
and come a - way. I pro-mise the win-ter is past, the rain is o-ver and gone. The flo-wers are

T
and come a - way. I pro-mise the win-ter is past, the rain is o-ver and gone. The flo-wers are

B
and come a - way. I pro-mise the win-ter is past, the rain is o-ver and gone. The flo-wers are

B
and come a - way. I pro-mise the win-ter is past, the rain is o-ver and gone. The flo-wers are

Vln.
p < *ff* *p* *f* *mp*

Vla.
ff *ff* *p* *p* < *mp*

Vc.
p < *ff* *ff* *p* *mp*

93

S
out, the birds are sing - - - ing. Get up and come with me. Let me see your face."

M
out, the birds are sing - - - ing. Get up and come with me. Let me see your face."

A
out, the birds are sing - - - ing. Get up and come with me. Let me see your face."

T
out, the birds are sing - - - ing. Get up and come with me. Let me see your face."

B
out, the birds are sing - - - ing. Get up and come with me. Let me see your face."

B
out, the birds are sing - - - ing. Get up and come with me. Let me see your face."

Vln.
ff

Vla.
sfz *ff* *mp* *f*

Vc.
mp *ff* *mp* *f*

98 *ff* 5:4 3:2 5:4 5:4 3:2

S My be - lov - ed is mine, _____ and I am his: _____ He feeds a - mong the li - lies. _____

ff 5:4 3:2 5:4 5:4 3:2

M My be - lov - ed is mine, _____ and I am his: _____ He feeds a - mong the li - lies. _____

ff 5:4 3:2 5:4 5:4 3:2

A My be - lov - ed is mine, _____ and I am his: _____ He feeds a - mong the li - lies. _____

ff 5:4 3:2 5:4 5:4 3:2

T My be - lov - ed is mine, _____ and I am his: _____ He feeds a - mong the li - lies. _____

ff 5:4 3:2 5:4 5:4 3:2

B My be - lov - ed is mine, _____ and I am his: _____ He feeds a - mong the li - lies. _____

ff 5:4 3:2 5:4 5:4 3:2

B My be - lov - ed is mine, _____ and I am his: _____ He feeds a - mong the li - lies. _____

Vln. *f* 5:4 3:2 3:2 *ff* 5:4 3:2

Vla. *f* 5:4 3:2 *ff* 4:3 *f* 5:4 *ff* 5:4 3:2

Vc. *f* 5:4 3:2 *p < ff* 4:3 *f* 5:4 *ff* 5:4 3:2

103 *p* 7:8 5:4 3:2 4/4

S Un - til the day breaks, _____ and the sha - dows flee a - way: _____

p 7:8 5:4 3:2 4/4

M Un - til the day breaks, _____ and the sha - dows flee a - way: _____

p 7:8 5:4 3:2 4/4

A Un - til the day breaks, _____ and the sha - dows flee a - way: _____

p 7:8 5:4 3:2 4/4

T Un - til the day breaks, _____ and the sha - dows flee a - way: _____

p 7:8 5:4 3:2 4/4

B Un - til the day breaks, _____ and the sha - dows flee a - way: _____

p 7:8 5:4 3:2 4/4

B Un - til the day breaks, _____ and the sha - dows flee a - way: _____

♩ = 120

107 *f*

S Turn, my be - lo - - - - - ved, and run like a deer from

M Turn, my be - - - lo - - - - - ved, and run like a deer

A Turn, my be - lo - ved, and run

T Turn, Turn, my be - lo - - - ved, and

B Turn, my be - - - - - lo - - - - - ved, and run

B Turn, my be - lo - ved, and run like

111

S the road. Turn, my be - lo - - - - -

M from the road. Turn, my be - - - - lo -

A like a deer from the road. Turn,

T run like a deer from the

B like a deer from the road. Turn,

B a deer from the road. Turn,

114

S ved, and run like a deer from the road.

M - - - - - ved, and run like a deer

A my be - lo - - - - - ved, and run

T road. Turn, my be - - - - - lo -

B my be - lo - ved, and run like a deer

B my be - lo - - - - - ved, and run like

117

S Turn, my be - - - lo - - - - - ved, and run

M from the road. Turn, my be - lo - ved, and

A like a deer from the road.

T - - - - - ved, and run like a deer from the

B from the road. Turn, my be - lo - ved,

B a deer from the road.

Detailed description: This block contains the musical notation for measures 117 through 120 for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: 'Turn, my beloved, and run from the road. Turn, my beloved, and run like a deer from the road. Turn, my beloved, and run like a deer from the road. Turn, my beloved, and run like a deer from the road.' The score includes various time signature changes (3:2, 5:4, 7:8, 9:8, 8:7, 4:3, 9:6, 6:7, 9:7, 5:4) and phrasing slurs.

rit.

120

S like a deer from the road.

M run like a deer

A Turn, my be - - - - - lo - - - - - ved, and run

T road. Turn, my be - - - - - lo - - - - - ved, and run

B and run like a deer from the

B Turn, my be - - - - - lo - - - - - ved, and run

Detailed description: This block contains the musical notation for measures 120 through 123 for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: 'like a deer from the road. run like a deer Turn, my beloved, and run from the road. Turn, my beloved, and run like a deer from the road. Turn, my beloved, and run like a deer from the road. Turn, my beloved, and run like a deer from the road.' The score includes various time signature changes (3:2, 7:6, 3:2, 3:2, 3:2, 5:4, 3:2, 7:8) and phrasing slurs.

♩ = 90

124

S Turn, my be - - - lo - - - - - ved, and run

M from the road. Turn, my be - - - lo - - - -

A like a deer from the

T like a deer from the road. Turn, my be -

B road. Turn, my be - - -

B like a deer from the road.

Vln. *mf*

Vla. *mf*

Vc. *mf*

127

S like a deer from the road.

M ved, and run like a deer

A road. Turn, my be - lo-ved, and run like a

T lo - - - - - ved, and run like a deer from the

B - - - lo - - - - - ved, and run like a deer from the road.

B run like a deer from

Vln.

Vla.

Vc.

130

S

M

A

T

B

B

Vln.

Vla.

Vc.

from the road.

deer from the road.

road.

the road.

5:4

3:2

7:5

9:7

3:2

5:4

3:2

5:4

3:2

5:4

ff

ff

ff

ff

ff

ff