The Opposite of the World

for eleven instruments

Colin Holter • 2008

Performance notes:

Multiphonics

Each line of the four-line staff used in the oboe, clarinet, and bassoon parts starting at m. 66 indicates a loud multiphonic of the performer's choice. The four multiphonic fingerings chosen should be close enough to one another that they can be exchanged rapidly.

Quarter-tone notation

Accidentals carry through the bar. The following accidentals, in ascending order, signify equal-tempered quarter-tones:

In this score, the B♭ clarinet is notated at sounding pitch (i.e., in C). The contrabass sounds an octave lower than written.

Percussion battery

Timbal (the smaller of a pair of Cuban timbales)
Snare drum (snares on)
Mark tree (with metal beater)
Medium-size cymbal (to be placed on skin of timbal with an inch or so hanging over the edge of the shell and bowed)
Large bass drum (with inverted drumstick and soft beater)

String techniques

The following symbols indicate bow position; a dotted line connecting two of them indicates diagonal bowing.

normale *sul ponticello* *molto sul ponticello* (extremely noisy)

= 90 showmanlike

Flute

Oboe

B♭ Clarinet

Bassoon

Percussion

snare

mark tree and timbal

Piano

Ped.

Ped.

Violin 1

Violin 2

Viola

Cello

Contrabass

A

4
4

8

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ped.

Ped.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ped.

17

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

4
4

22

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

26

Fl.

Ob.

B♭ Cl.

Bsn.

timbal shell *(cáscara)* and bass drum

Perc.

Pno.

Vln. 1

3:2 5:4 7:5 8:7 5:4 5:4 5:4

Vln. 2

3:2 3:2 7:8 3:2 3:2 7:6

Vla.

11:8 5:4 6:5 11:10 7:6 6:5

Vc.

Cb.

poco rit.

a tempo

29

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

f

ff

L R L R etc.

D

33

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E

38

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

R L R etc.

f

ff

mp

42

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

bass drum with soft beater

F

51

3/8 4/4

♩ = 60 *subito*

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *mf* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

pizz. *arco*

G

56

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60

Fl.

Ob.

B♭ Cl.

Bsn.

flz.

Perc.

bowed cymbal on timbal

Pno.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

♩ = 72-84 *subito*

66

jet whistle → (breathy) → jet whistle *sim.*

Fl.

Ob.

B♭ Cl.

Bsn.

multis

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

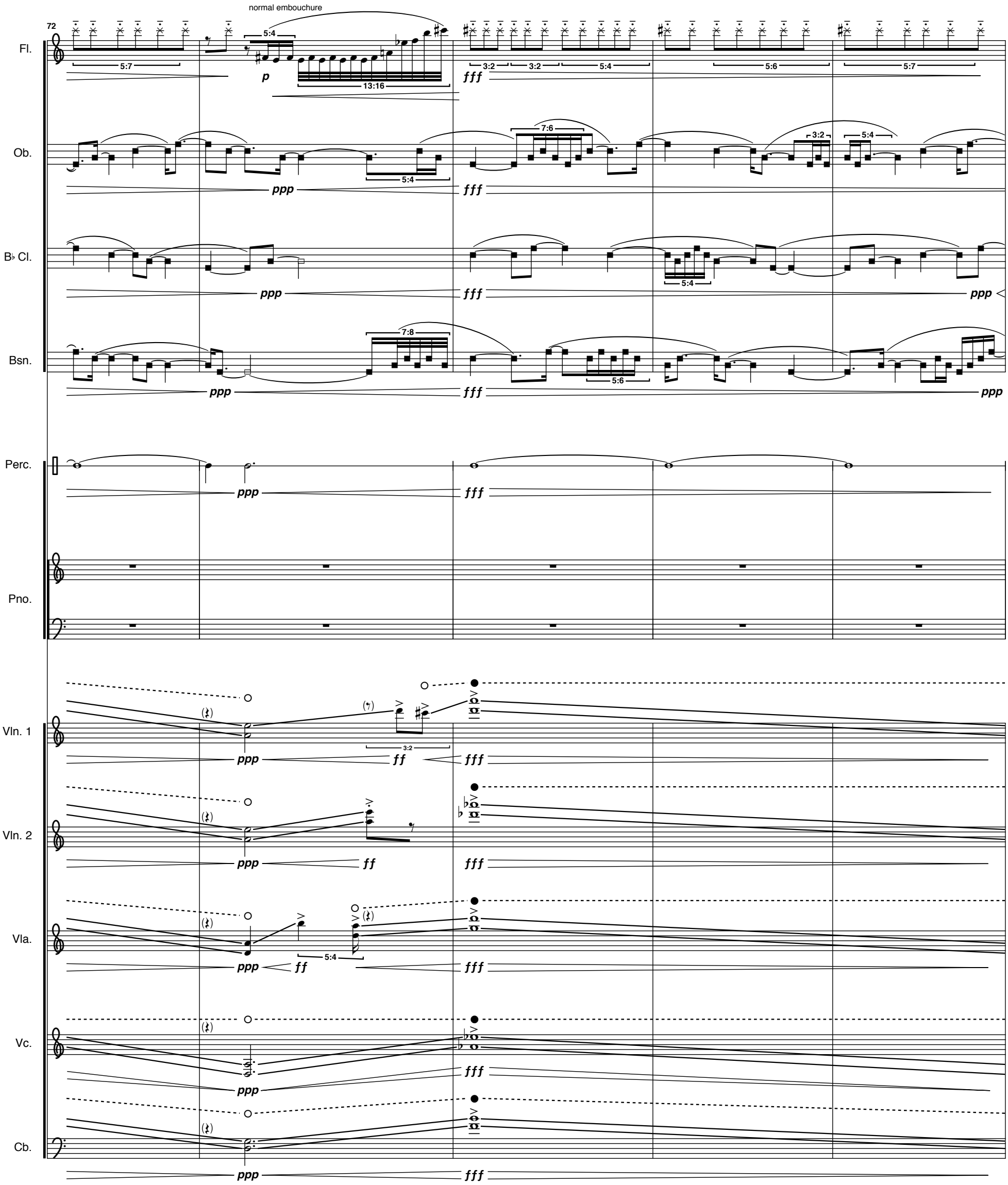
Cb.

molto sul ponticello

normale

fff *ppp* *fff*

H


72
normal embouchure
Fl.
Ob.
B♭ Cl.
Bsn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
5:4
5:7
13:16
3:2
5:6
7:6
7:8
ppp
fff
p
ff

77

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I

82

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

90

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

96

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K

100

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

106

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

L

110

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

M

114

Fl.

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

London
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