Trying to get the feeling back that I had in 1972

for solo viola

Colin Holter • 2009

Performance notes:

The following accidentals, in ascending order, signify equal-tempered quarter-tones.

Accidentals apply only to the notes they immediately precede.

All dynamics are *subito* unless otherwise noted.

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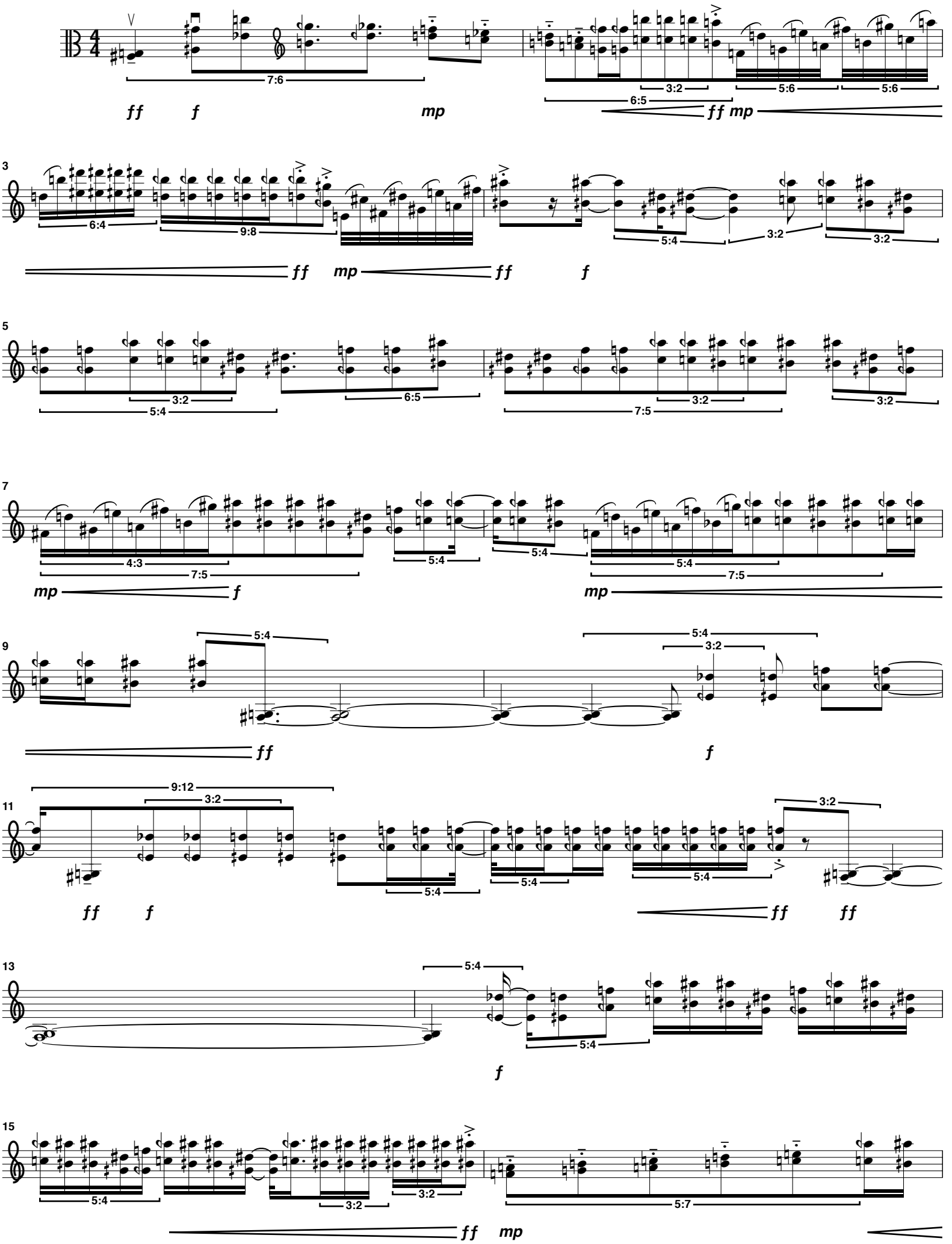
Colin Holter

♩ = 84 without rough edges; rather, with smooth edges and rough planes



17

7:5 5:4 3:2 7:5 4:3 6:4

19

rit.

3:2 5:4 3:2 5:4

ff *ff* *f*

♩ = 72

21

5:4 5:4 3:2

4:5 6:4 5:4 3:2

23

3:2

6:4 5:4

mp *f* *mp*

25

5:4 7:6

5:4

f

27

3:2 3:2 7:6 3:2 11:8

mp *f* *mp* *mf* *mp*

29

3:2 7:6 3:2 6:5

mf *mp* *mf*

31

3:2 5:6 3:2 4:5

mp *mf* *mp*

33

3:2 7:5 5:4 5:4

mf *mp* *mf*

35

3:2 7:8 3:2 11:9

mp *mf* *mp*

37

3:2 8:11 3:2 3:2 3:2 6:7 7:9

mf *mp* *mf*

39

13:10 11:8 4:3 3:2

mp *mf* *mp* *mf*

41

3:2 3:2 5:4 3:2 5:4 5:6

mp *mf* *mp*

43

7:6 3:2 7:5 3:2 5:4

mf *mp* *mf* *mp*

45

3:2 9:8 5:4 5:4

f

47

p

49

= c. 120

5:4 7:8 6:5

ff *p* *f*

51

5:7 7:5 3:2 5:4 5:4

ff *p* *f* *mp*

53

6:5

3:2

3:2

5:4

ff

p

f

♩ = 90

55

3:2

3:2

5:6

3:2

5:4

13:16

57

11:8

5:4

5:4

3:2

5:6

f

59

7:8

9:8

3:2

3:2

7:6

5:4

3:2

ff

f

61

5:4

3:2

9:8

5:4

6:4

3:2

5:7

63

5:4

11:8

5:4

3:2

13:11

6:5

5:4

5:4

65

5:4

5:4

3:2

7:5

6:4

5:4

3:2

67

6:4

7:6

11:8

7:8

69

7:6

7:8

5:4

5:6

5:4

71

3:2 5:4 6:4 6:7 5:7 3:2 7:6

73

7:6 5:4 3:2 5:4 6:4 6:5 9:8 3:2

75

3:2 9:8 5:6 3:2 5:4

77

3:2 4:5

79

5:4 3:2 3:2 3:2 *lunga possibile*

♩ = 120

81

7:5 8:7 7:6 5:4 3:2 9:8 3:2 3:2 8:7

ff

83

6:5 5:4 7:6 5:4 3:2 3:2 5:4

85

3:2 5:4 7:6 5:4 3:2 3:2 8:7

87

7:5 8:7 7:6 5:4 3:2 9:8 3:2 3:2 8:7

poco rit.

89

9:8 3:2 3:2 8:7 3:2 3:2

mp

a tempo possibile

91

5:4 3:2

ff *f*

93

5:4

p *ff* *p*

95

3:2 3:2 5:4 6:4 3:2

f *ff* ø

= 72 con sordino

97

3:2 3:2 7:8

p

100

5:4 4:5 3:2

103

3:2 4:5

106

7:5 5:4

109

5:4 11:8 3:2

112

3:2

9:8

115

3:2

4:5

5:6

5:4

118

9:8

3:2

4:5

121

3:2

5:4

124

3:2

6:5

7:6

3:2

6:5

127

3:2

5:4

3:2

130

5:4

3:2

3:2

5:6

5:4

133

6:5

3:2

5:4

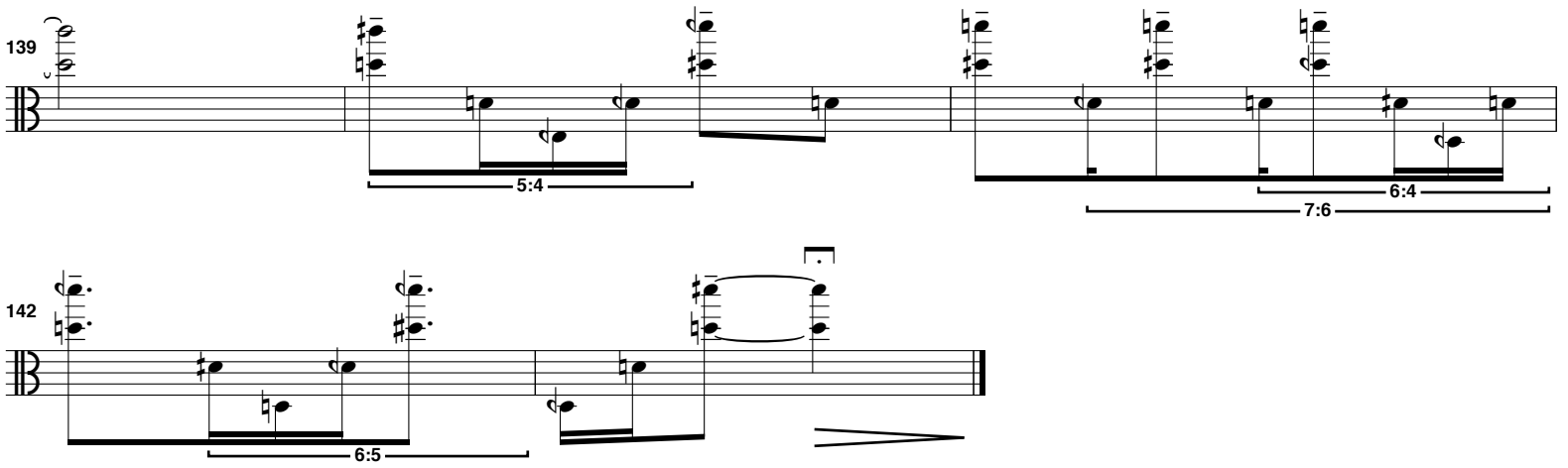
136

9:7

5:4

5:4

11:8



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