

CHRISTOPHER FOX

Topophony

THE FOX EDITION

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Topophony

for orchestra
with/without 1, 2 or 3 improvising soloists

Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B flat

Bass Clarinet

2 Bassoons

4 Horns in F (with mutes)

2 Trumpets in B flat (with Harmon, straight, and metal straight mutes)

2 Tenor Trombones (with Harmon and straight mutes)

Tuba

Timpani (one player)

First Violins

Second Violins

Violas

Celli

Double Basses

Staging

A conventional stage distribution of the orchestral musicians should be used.

If *Topophony* is performed with improvising soloist(s), spaces should be created within the orchestra for each soloist so that they are as far apart as possible but still within the orchestra.

Notation and Performance

Each bar within the score has either 2, 3 or 4 beats. Empty bars are silent.

The duration of each beat should be different, so that any sense of a consistent tempo is avoided. Long beats should be no slower than mm.24, short beats no quicker than mm.76. The conductor's performance should vary with each playing of the score; the orchestral musicians must rely on watching rather than counting.

If *Topophony* is performed with improvising soloists, they may attend orchestral rehearsals and each may participate in one tutti rehearsal, but they should prepare their performance independently. Their presence is not indicated in the score but their performance must begin after the orchestra has started to play and end before the orchestra has finished playing.

A performance of *Topophony* should last between 18 and 28 minutes.

Topophony was written between May 2014 and February 2015 for Ilan Volkov and the BBC Scottish Symphony Orchestra, who gave the first performance in the Tectonics Festival, Glasgow on 3rd May 2015 with Rhodri Davies as the soloist .

A

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

timp

vn 1

vn 2

va

vc

db

p

pp

ppp

mp

p

pp

ppp

fl

senza vib.

p

arco

ppp

2 4 3 4 2 4

2 4 3 4 2 4

3 4 3 2 3 4

picc

fl 1 *p*

fl 2 *p*

ob 1 *p*

ob 2 *p*

cl 1 *p*

cl 2 *p*

bcl *pp*

bsn 1

bsn 2

3 4 3 2 3 4

hn 1

hn 2

hn 3

hn 4

tpt 1 *pp* con sord. (Harmon)

tpt 2 *pp* con sord. (Harmon)

tbn 1

tbn 2

tba

3 4 3 2 3 4

timp *p* *ppp*

3 4 3 2 3 4

vn 1 *p* senza vib.

vn 2 *ppp* molto vib.

va *ppp*

vc *ppp*

db *ppp*

B

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

2 4 2 4 3 4

mp

mp

mp

p

mf

mf

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

2 4 2 4 3 4

p

p

p

p

p

pp

p

pp

p

con sord. (Harmon)

con sord. (Harmon)

timp

ppp

B

vn 1

vn 2

va

vc

db

2 4 2 4 3 4

p

mp

pp

senza vib.

molto vib.

mp

mp

mp

mp

pp

pizz. (staggered)

pizz. (staggered)

pizz. (staggered)

pizz. (staggered)

divisi

C

3 2 3 *fl.* 4 3 *fl.* 4

picc *ppp*

fl 1 *p*

fl 2 *p*

ob 1 *mp* *p*

ob 2 *mp* *p*

cl 1 *p*

cl 2 *p*

bcl *p*

bsn 1

bsn 2

3 2 3 4 3 4

hn 1 *mf* *p*

hn 2 *mf* *p*

hn 3 *mf* *p*

hn 4 *mf* *p*

tpt 1 (con sord.) *p*

tpt 2 (con sord.) *p*

tbn 1 *pp* *p*

tbn 2 *pp* *p*

tba

timp

C

3 2 3 4 3 4

vn 1 *p*

vn 2 *p*

va *mp* *pizz. (staggered)*

vc *ppp* *mp*

db *pp*

The musical score on page 6 is organized into a system of staves for various instruments. At the top, the measures are grouped by time signature: 3, 4, 2, 4, 2, 4. The instruments and their parts are as follows:

- picc** (Piccolo): Resting.
- fl 1, 2** (Flutes 1 and 2): Resting.
- ob 1, 2** (Oboes 1 and 2): Resting until measure 10, then playing a melodic line starting on a whole note G4 with dynamics *p* and *mp*.
- cl 1, 2** (Clarinets 1 and 2): Playing melodic lines with dynamics *mp* and *p*.
- bcl** (Bass Clarinet): Playing a melodic line with dynamics *mp* and *p*.
- bsn 1, 2** (Bassoons 1 and 2): Playing melodic lines with dynamics *p* and *mp*.
- hn 1, 2, 3, 4** (Horns 1-4): Playing melodic lines with dynamics *pp*, *p*, and *ppp*. Annotations include "senza sord." and "senza sord.:".
- tpt 1, 2** (Trumpets 1 and 2): Playing melodic lines with dynamics *pp* and *mp*.
- tbn 1, 2** (Trombones 1 and 2): Playing melodic lines with dynamics *ppp*.
- tba** (Tuba): Resting.
- timp** (Timpani): Playing a rhythmic pattern in the first measure.
- vn 1, 2** (Violins 1 and 2): Playing melodic lines with dynamics *mf*, *p*, *mp*, and *ppp*.
- va** (Viola): Playing a melodic line with dynamics *p*. Annotation: "arco con sord. molto vib."
- vc** (Cello): Playing a melodic line with dynamics *p* and *pp*. Annotation: "progressively drop out from back to front desks" with an arrow pointing to the word "solo".
- db** (Double Bass): Playing a melodic line with dynamics *ppp*.

D

2 3 4 3 4 3

picc

fl 1 *p*

fl 2 *p*

ob 1 *mp*

ob 2

cl 1 *pp*

cl 2 *pp*

bcl

bsn 1 *pp*

bsn 2 *pp*

hn 1 *mp* *p*

hn 2 *mp* *p*

hn 3 *mp* *p*

hn 4 *mp* *p*

tpt 1

tpt 2

tbn 1 *ppp* senza sord. *mp* *mf*

tbn 2 *ppp* senza sord. *mp* *mf*

tba

3 4 3 4 3

D

2 3 4 3 4 3

vn 1 *mp* *ppp*

vn 2 *p*

va senza vib. con vib.

vc (solo) *mf* solo molto vib. senza vib.

vc *p*

db senza vib. molto vib. vib. normale

p

4 2 4 3 2 4

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

4 2 4 3 2 4

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

4 2 4 3 2 4

timp

vn 1

vn 2

va

vc

db

p

pp

ppp

mp

ppp

senza vib.

sul pont.
arco flautando

gradually accelerate bow speed,
beginning with back desks → to front desks, and back again → normal bow speed

sul C

picc

fl 1 *p*

fl 2 *p* *pp*

ob 1

ob 2

cl 1 *pp*

cl 2 *pp*

bcl *pp*

bsn 1 *pp*

bsn 2 *pp*

hn 1 *pp* *p* *ppp*

hn 2 *pp* *p* *ppp*

hn 3 *pp* *p* *ppp*

hn 4 *pp* *p* *ppp*

tpt 1 *pp*

tpt 2 *pp*

tbn 1 *ppp* con sord. (straight)

tbn 2 *ppp* con sord. (straight)

tba *ppp*

timp *p*

vn 1 *p* *ppp*

vn 2 *p* *ppp*

va

vc

db

F

4 2 4 2 3 4

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

4 2 4 2 3 4

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

4 2 4 2 3 4

timp

F

4 2 4 2 3 senza vib. 4

vn 1

vn 2

va

vc

db

pizz. (staggered, front desk to back)

pizz. (staggered)

arco

G

3 2 4 3 4 3

picc *p* *pp*

fl 1 *p* *pp*

fl 2 *p* *pp*

ob 1 *p*

ob 2 *p*

cl 1 *mp* *pp* *p*

cl 2 *mp* *pp* *p*

bcl *p*

bsn 1 *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

bsn 2 *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

3 2 4 3 4 3

hn 1 *p* con sord.

hn 2 *p* con sord.

hn 3 *p* con sord.

hn 4 *p* con sord.

tpt 1 *ppp*

tpt 2 *ppp*

tbn 1

tbn 2

tba

3 2 4 3 4 3

3 2 4 3 4 3

vn 1 *mf* sul pont. normale

vn 2 *p* *ppp* *ppp*

va *p* *ppp*

vc *p* *ppp* *pp*

db *ppp*

4 3 4 2 4 2

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

4 3 4 2 4 2

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tb 1

tb 2

tba

4 3 4 2 4 2

timp

4 3 4 progressively drop out of tremelo, from front to back 2 4 progressively drop out of tremelo, from front to back 2

vn 1

senza vib.

ppp

va

pp

vc

mf

p

db

H

3 4 3 4 2 3

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

3 4 4 2 3

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

3 4 3 4 2 3

timp

H

3 4 3 4 2 3

vn 1

vn 2

va

vc

db

p

ppp

poco vib.

pp

mp

4 2 4 3 4 2

picc *p*

fl 1 *p*

fl 2 *p*

ob 1 *pp*

ob 2 *pp*

cl 1 *pp*

cl 2 *pp*

bcl *pp*

bsn 1

bsn 2

4 2 4 3 4 2

hn 1 *mp* *pp*

hn 2 *mp* *pp*

hn 3 *mp* *pp*

hn 4 *mp* *pp*

tpt 1 *ppp* *p*

tpt 2 *ppp* *p*

tbn 1 *p* *ppp*

tbn 2 *p* *ppp*

tba

4 2 4 3 4 2

timp

4 solo con vib. *p*

2 *pp* gli altiri (solo) *pp* gli altiri

4

3

4

2

vn 1 *p*

vn 2 *p*

va *p* solo con vib. (solo) gli altiri

vc *p* solo con vib. (solo) gli altiri (solo)

db

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (picc), Flute 1 (fl 1), Flute 2 (fl 2), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bass Clarinet (bcl), Bassoon 1 (bsn 1), and Bassoon 2 (bsn 2). The brass section includes Horn 1 (hn 1), Horn 2 (hn 2), Horn 3 (hn 3), Horn 4 (hn 4), Trumpet 1 (tpt 1), Trumpet 2 (tpt 2), Trombone 1 (tbn 1), Trombone 2 (tbn 2), and Tuba (tba). The percussion section includes Timpani (timp). The string section includes Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). The score features complex rhythmic patterns with measures of 4, 3, 2, 3, 4, and 3. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Articulations include *senza sord.* (without mutes) and *tr* (trills). The woodwinds and strings play melodic lines with slurs and ties, while the brass and percussion provide harmonic support.

J

4 3 2 4 2 4

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

4 3 4 2 4

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

4 3 2 4 2 4

timp

J

4 3 2 4 2 4

vn 1

vn 2

va

vc

db

con vib.

senza vib.

molto vib.

K

picc **3** **4** **3** **4** **3** **2**
ppp

fl 1

fl 2

ob 1 *p*

ob 2 *p*

cl 1 *mp* *ppp*

cl 2 *mp* *ppp*

bcl *p*

bsn 1 *pp* *p* *pp*

bsn 2 *pp* *p* *pp*

hn 1 **3** **4** **3** **4** **3** **2**
p *pp* *pp* *p* *pp* *pp*
con sord.

hn 2 *p* *pp* *pp* *p* *pp* *pp*
con sord.

hn 3 *p* *pp* *pp* *p* *pp* *pp*
con sord.

hn 4 *p* *pp* *pp* *p* *pp* *pp*
con sord.

tpt 1 *p* *mp* *pp*

tpt 2 *p* *mp* *pp*
senza sord.

tbn 1

tbn 2 *p*

tba *p*

timp **3** **4** **3** **4** **3** **2**
p

vn 1 **3** **4** **3** **4** **3** **2**
pp *pp* *pp* *pp* *pp* *pp*
senza vib.

vn 2 *pp* *pp* *pp* *pp* *pp* *pp*
senza vib.

va *pp* *pp* *pp* *pp* *pp* *pp*
senza vib.

vc *mp* *mf*
molto vib.

db *p*

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (picc), Flute 1 (fl 1), Flute 2 (fl 2), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 (bsn 1), Bassoon 2 (bsn 2), Horn 1 (hn 1), Horn 2 (hn 2), Horn 3 (hn 3), and Horn 4 (hn 4). The brass section includes Trumpet 1 (tpt 1), Trumpet 2 (tpt 2), Trombone 1 (tbn 1), Trombone 2 (tbn 2), and Tuba (tba). The string section includes Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). The percussion section includes Timpani (timp). The score is divided into measures with time signatures 4, 2, 4, 3, 2, and 4. Dynamics include *ppp*, *pp*, *p*, and *mp*. Performance instructions include *senza sord.*, *con sord.*, *con sord. (straight)*, *con vib.*, and *solo con vib.*. The woodwinds and strings play melodic lines with slurs and ties, while the brass and percussion provide harmonic support.

System 1:

- picc:** Measures 2, 3, 4, 3, 4, 3. Dynamics: ppp.
- fl 1:** Measure 2, dynamics: p.
- fl 2:** Measure 3, dynamics: p.
- ob 1:** Measures 3, 4, 3, 4, 3. Dynamics: pp, mp, p.
- ob 2:** Measures 3, 4, 3, 4, 3. Dynamics: pp, p, mp, p.
- cl 1:** Measures 4, 3, 4, 3. Dynamics: ppp.
- cl 2:** Measures 4, 3, 4, 3. Dynamics: ppp.
- bcl:** Measures 4, 3, 4, 3. Dynamics: pp.
- bsn 1:** Measures 4, 3, 4, 3. Dynamics: p.
- bsn 2:** Measures 4, 3, 4, 3. Dynamics: p.

System 2:

- hn 1:** Measures 3, 4, 3, 4, 3. Dynamics: p, pp. Includes "con sord." marking.
- hn 2:** Measures 3, 4, 3, 4, 3. Dynamics: p, pp. Includes "con sord." marking.
- hn 3:** Measures 3, 4, 3, 4, 3. Dynamics: p, pp. Includes "con sord." marking.
- hn 4:** Measures 3, 4, 3, 4, 3. Dynamics: p, pp. Includes "con sord." marking.
- tbn 1:** Measures 4, 3, 4, 3. Dynamics: p.
- tbn 2:** Measures 4, 3, 4, 3. Dynamics: p.
- tba:** Measures 4, 3. Dynamics: p, ppp.
- timp:** Measures 2, 3, 4, 3, 4, 3.
- vn 1:** Measures 4, 3. Dynamics: pp. Includes "sul D" marking.
- vn 2:** Measures 4, 3. Dynamics: pp. Includes "sul G" marking.
- va:** Solo part with dynamics: p.
- vc:** Dynamics: pp, ppp. Includes "gli altri", "sul pont.", and "normale" markings.
- db:** Dynamics: p, mp, pp. Includes "sul pont." and "normale" markings.

M

2 4 3 4 2 4

picc *p* *ppp*

fl 1 *p*

fl 2 *p*

ob 1

ob 2

cl 1 *ppp*

cl 2 *ppp*

bcl *pp*

bsn 1

bsn 2

2 4 3 4 2 4

hn 1 *pp*

hn 2 *pp*

hn 3 *pp*

hn 4 *pp*

tpt 1

tpt 2

tbn 1 *p*

tbn 2 *p*

tba

2 4 3 4 2 4

timp *p*

2 4 3 4 2 4

vn 1

vn 2 *ppp*
con sord. (metal practice mute)
senza vib.

va *ppp*

vc *ppp* *pp*

db *p*

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (picc), Flute 1 (fl 1), Flute 2 (fl 2), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon (bcl), Bassoon 1 (bsn 1), and Bassoon 2 (bsn 2). The brass section includes Horn 1 (hn 1), Horn 2 (hn 2), Horn 3 (hn 3), Horn 4 (hn 4), Trumpet 1 (tpt 1), Trumpet 2 (tpt 2), Trombone 1 (tbn 1), Trombone 2 (tbn 2), and Tuba (tba). The percussion section includes Timpani (timp). The string section includes Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). The score features complex rhythmic patterns with 3, 4, and 2 measures indicated above the staves. Dynamics such as *pp*, *p*, and *mp* are used throughout. The Viola part includes the instruction "(con sord.)" and *ppp*. The Flute 1 and Flute 2 parts have a sharp sign (#) above the first note in the final measure. The Trombone 1 and Trombone 2 parts have a *p* dynamic marking in the final measure. The Tuba part has a *ppp* dynamic marking in the final measure.

N **O**

4 2 3 4 2 4

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

4 2 3 4 2 4

senza sord.

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

timp

4 2 3 4 2 4

senza vib.

vn 1

vn 2

va

vc

db

ppp

ppp

ppp

pp

p

p

mp

pp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

ppp

pp

mp

p

pp

2 3 4 3 4 3

picc *p* *pp*

fl 1 *p* *pp*

fl 2

ob 1 *pp* *pp*

ob 2 *pp*

cl 1 *ppp* *p*

cl 2 *ppp* *p*

bcl *p*

bsn 1 *pp* *p* *pp*

bsn 2 *pp* *p* *pp*

2 3 4 3 4 3

con sord. *p* *pp* con sord. *p* *pp* con sord. *p* *pp* con sord. *p* *pp*

hn 1 *p* *pp*

hn 2 *p* *pp*

hn 3 *p* *pp*

hn 4 *p* *pp*

con sord. (metal straight) *pp* con sord. (metal straight) *pp*

tpt 1 *pp*

tpt 2 *pp*

tbn 1 *p*

tbn 2 *p*

tba *p*

2 3 4 3 4 3

timp *pp*

2 3 4 3 4 3

vn 1 *p*

vn 2 *p*

va *pp* senza sord.

vc

db *p* *ppp* *mp* *p*

4 **2** **4** **2** **3** **4**
 picc
 fl 1 *pp*
 fl 2 *pp*
 ob 1
 ob 2
 cl 1 *pp*
 cl 2 *pp*
 bcl *pp*
 bsn 1 *p*
 bsn 2 *p*
4 **2** **4** **2** **3** **4**
 hn 1 *p* senza sord. *ppp*
 hn 2 *p* senza sord. *ppp*
 hn 3 *p* senza sord. *ppp*
 hn 4 *p* senza sord. *ppp*
 tpt 1 *pp*
 tpt 2
 tbn 1 *p*
 tbn 2 *p*
 tba *p*
4 **2** **4** **2** **3** **4**
 timp *pp*
 vn 1 *ppp* solo con vib. (gli altri) *3* (tutti) *p*
 vn 2 *ppp* *p*
 va
 vc
 db (senza trem.) *mp* *pp*

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (picc), Flute 1 (fl 1), Flute 2 (fl 2), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bass Clarinet (bcl), Bassoon 1 (bsn 1), and Bassoon 2 (bsn 2). The brass section includes Horns 1-4 (hn 1-4), Trumpets 1-2 (tpt 1-2), Trombones 1-2 (tbn 1-2), and Tuba (tba). The string section includes Timpani (timp), Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (db). The score features complex rhythmic patterns with measures of 4, 2, and 3 beats. Dynamics range from *ppp* to *mp*. Specific instructions include "senza sord." for horns and "solo con vib." for Violin 1. The Double Bass part is marked "(senza trem.)".

P

3 4 3 4

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

3 4 3 2 3 4

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

3 4 3 2 3 4

timp

P

3 4 3 2 3 4

vn 1

vn 2

va

vc

db

pp

p

ppp

mp

molto vib.

Q

2 4 3 4 2 4

picc *ppp*

fl 1 *ppp*

fl 2 *ppp*

ob 1 *pp*

ob 2 *pp*

cl 1 *pp*

cl 2 *pp*

bcl

bsn 1

bsn 2

2 4 3 4 2 con sord. 4

hn 1 *p*

hn 2 *pp* con sord.

hn 3 *p* con sord.

hn 4 *pp* con sord.

tpt 1 *pp*

tpt 2 *pp*

tbn 1

tbn 2

tba

2 4 3 4 2 4

vn 1 *p* solo con vib. progressively join in, from front to back tutti senza vib.

vn 2 *p* solo con vib. progressively join in, from front to back tutti senza vib.

va (tutti) senza vib. progressively drop out, from back to front solo molto vib.

vc *mp* solo con vib.

db *ppp*

Q

3 2 4 3 4 3

picc *ppp*

fl 1 *ppp*

fl 2 *ppp*

ob 1 *pp*

ob 2 *pp*

cl 1 *p*

cl 2 *p*

bcl

bsn 1 *p* *mp* *p* *mp*

bsn 2 *p* *mp* *p* *mp*

3 2 4 3 4 3 senza sord.

hn 1 *p*

hn 2

hn 3 senza sord.

hn 4 *p*

tpt 1 con sord. (Harmon) *ppp* *p*

tpt 2 con sord. (Harmon) *ppp* *p*

tbn 1 *p*

tbn 2 *p*

tba *p*

3 2 4 3 4 3

timp *p*

3 2 4 3 4 3

vn 1

vn 2

va *p*

vc tutti (non divisil) *mp* *p* *pp* *molto vib.*

db *mp* *p*

R

2 4 2 4 3 4

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

timp

R

2 4 2 4 3 4

senza vib.

senza vib.

senza vib.

va

vc

db

S

3 4 3 4 2 3

picc *pp*

fl 1 *pp*

fl 2 *pp*

ob 1 *p*

ob 2 *p*

cl 1 *mp* *pp*

cl 2 *mp* *pp*

bcl *pp*

bsn 1 *pp*

bsn 2 *pp*

3 4 con sord. 3 4 2 3

hn 1 *p* *pp* con sord.

hn 2 *p* *pp* con sord.

hn 3 *p* *pp* con sord.

hn 4 *p* *pp* con sord.

tpt 1 *ppp*

tpt 2 *ppp*

tbn 1 *pp*

tbn 2 *pp*

tba *pp*

3 4 3 4 2 3

3 4 3 4 2 3

vn 1 *p* *ppp* *p* *ppp*

vn 2 *mf* *p* con vib.

va *pp*

vc

db

This page of a musical score contains parts for various instruments, including woodwinds, brass, and strings. The score is organized into systems, with measures grouped by time signatures: 4, 3, 2, 4, 2, and 4. Dynamics range from *ppp* to *mp*. Specific performance instructions include *senza sord.* for horns and *con sord. (straight)* for trumpets. The string section includes parts for violin I, violin II, viola, and double bass, with the violin I part marked *pizz. (staggered, front desk to back)*.

Woodwinds:
Piccolo (picc), Flute I (fl 1), Flute II (fl 2), Oboe I (ob 1), Oboe II (ob 2), Clarinet I (cl 1), Clarinet II (cl 2), Bassoon (bcl).
Dynamics: *mp*, *p*, *pp*.

Brass:
Horn I (hn 1), Horn II (hn 2), Horn III (hn 3), Horn IV (hn 4), Trumpet I (tpt 1), Trumpet II (tpt 2), Trombone I (tbn 1), Trombone II (tbn 2), Tuba (tba).
Dynamics: *pp*, *p*.
Instructions: *senza sord.*, *con sord. (straight)*.

Strings:
Tympani (timp), Violin I (vn 1), Violin II (vn 2), Viola (va), Violoncello (vc), Double Bass (db).
Dynamics: *mp*, *p*, *ppp*.
Instruction: *pizz. (staggered, front desk to back)*.

T

3 4 3 2 4 3

picc

fl 1 *p*

fl 2 *p*

ob 1 *mp* *p*

ob 2 *mp* *p*

cl 1 *p* *ppp*

cl 2 *p* *ppp*

bcl

bsn 1 *p*

bsn 2 *p*

3 4 3 (senza sord.) 2 4 3

hn 1 *mp* *p*

hn 2 *pp* con sord. *p* *pp*

hn 3 *pp* (senza sord.)

hn 4 *pp* con sord. *p* *pp*

tpt 1 *pp*

tpt 2 *pp*

tbn 1 *ppp*

tbn 2 *ppp*

tba

3 4 3 2 4 3

T

3 4 3 2 4 3

vn 1

vn 2

va

vc *pp*

db *ppp* sul pont. normale

4 2 3 4 U 2 4

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

4 2 3 4 2 4

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

4 2 3 4 2 4

timp

4 arco flautando

2 gradually accelerate bow-speed, from back desk to front

3

4 U

2 quasi tremolo

4 sul pont.

vn 1

pp

p

senza vib.

vn 2

pp

va

vc

ppp

db

p

3 4 3 4 3 2

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

3 4 3 4 3 2

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

3 4 3 4 3 2

timp

3 4 normale 3 4 3 2

vn 1

vn 2

va

vc

db

ppp

p

mp

pp

con sord.

solo con vib.

(non divisil)

Score for measures 34-38, featuring various instruments and dynamic markings.

Measures 34-38: The score is divided into two systems, each with a **V** (Vivace) marking and a **4** time signature. Measure numbers **2**, **4**, **2**, **4**, and **3** are placed above the staves to indicate phrasing.

Instrumentation and Dynamics:

- picc:** Starts at measure 34 with a **pp** dynamic.
- fl 1, fl 2:** Resting.
- ob 1, ob 2:** Enter at measure 34 with a **pp** dynamic.
- cl 1, cl 2:** Enter at measure 38 with a **p** dynamic.
- bcl:** Starts at measure 34 with a **p** dynamic, moving to **mp** by measure 36.
- bsn 1, bsn 2:** Enter at measure 34 with a **p** dynamic.
- hn 1, hn 2, hn 3, hn 4:** Enter at measure 34 with a **pp** dynamic. Includes instructions: "senza sord." for measures 34-36 and "con sord. (Harmon)" for measure 38.
- tpt 1, tpt 2:** Enter at measure 38 with a **pp** dynamic.
- tbn 1, tbn 2:** Enter at measure 38 with a **ppp** dynamic. Includes instruction: "senza sord!"
- tba:** Resting.
- timp:** Enter at measure 34 with a **mp** dynamic.
- vn 1, vn 2:** Enter at measure 34 with a **ppp** dynamic. Includes instruction: "(normal bow speed)" for measure 34.
- va:** Enter at measure 34 with a **p** dynamic. Includes instruction: "con sord. molto vib." for measures 34-36.
- vc:** Enter at measure 34 with a **mf** dynamic, moving to **mp** and then **ppp** by measure 36. Includes instruction: "tutti senza vib." for measure 38.
- db:** Enter at measure 34 with a **mp** dynamic, moving to **p** by measure 36.

W

4 3 4 4 3 2 3

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

4 3 4 3 2 3

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

4 3 4 3 2 3

timp

4 3 4 3 2 3

vn 1

vn 2

va

vc

db

mp *p* *mp*

p *p* *mp*

p *p* *mp*

p *p* *mp*

p *p* *mp*

mp *p* *mp*

mp *p* *mp*

pp *p* *ppp* *pp* *mp*

pp *p* *ppp* *pp* *mp*

pp *ppp*

p *ppp*

p *ppp*

ppp

divisi

con sord. (Harmon)

4 **3** **4** **2** **4** **2**

picc *p*

fl 1 *p*

fl 2 *p*

ob 1 *mp* *pp*

ob 2

cl 1 *pp* *mp* *ppp* *p*

cl 2 *mp* *p* *ppp* *p*

bcl *pp*

bsn 1 *pp*

bsn 2 *pp*

4 **3** **4** **2** **4** **2**

hn 1 *mp* *p* *mp*

hn 2 *mp* *p*

hn 3 *mp* *p* *mp*

hn 4 *mp* *p*

tpt 1 *ppp*

tpt 2 *ppp*

tbn 1 *ppp* con sord. (straight)

tbn 2 *ppp* con sord. (straight)

tba *ppp*

timp *ppp*

vn 1 *pp* con vib. progressively drop out, from back to front

vn 2 *pp* *mf*

va

vc *ppp*

db *ppp*

X

4 3 2 3 4 3

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

bcl

bsn 1

bsn 2

4 3 2 3 4 3

hn 1

hn 2

hn 3

hn 4

tpt 1

tpt 2

tbn 1

tbn 2

tba

4 3 2 3 4 3

timp

X

4 3 2 3 4 3

vn 1

vn 2

va

vc

db

p

pp

mp

con sord.

solo

con vib.

progressively join in, from front to back

tutti

(b)

Y

4 2 4 3 4 2

picc

fl 1 *p*

fl 2 *p*

ob 1 *pp*

ob 2 *pp*

cl 1 *pp* *p*

cl 2 *pp* *p*

bcl

bsn 1 *mp* *p*

bsn 2 *mp* *p*

4 2 4 3 4 2

hn 1 *mp* *pp* *p* senza sord.

hn 2 *p* *mp* *p* senza sord.

hn 3 *mp* *pp* *p* senza sord.

hn 4 *p* *mp* *p* senza sord.

tpt 1

tpt 2

tbn 1

tbn 2

tba

4 2 4 3 4 2

timp *ppp* *mp* *p*

4 2 4 3 4 2

vn 1 *pp*

vn 2 *mp* pizz. (staggered, front desk to back) pizz. (staggered)

va *mp* pizz. (staggered, front desk to back) pizz. (staggered)

vc *pp*

db *pp*

Z

3 2 3 4 3 4

picc
fl 1
fl 2
ob 1
ob 2
cl 1
cl 2
bcl
bsn 1
bsn 2
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tbn 1
tbn 2
tba
timp
vn 1
vn 2
va
vc
db