

CHRISTOPHER FOX

Caoineadh

THE FOX EDITION

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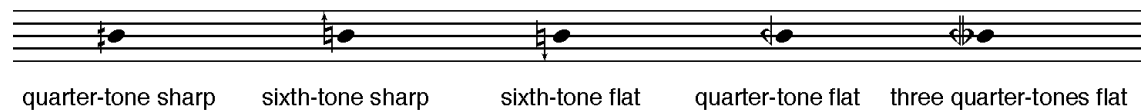
for flute, clarinet, piano,
violin and cello

INSTRUMENTATION

Flute (doubling alto flute and piccolo)
Clarinet in B flat
Piano
Violin (with metal practice-mute)
Cello

NOTATION

The violin and cello parts use a mixture of sixth- and quarter-tone accidentals:



Caoineadh was written in 2017 for the London Ear Festival, who commissioned it, and will be premiered by the London Sinfonietta in The Warehouse, London on 22nd March 2018. It is dedicated to the memory of my friend, the musician and musicologist, Bob Gilmore, who died at the beginning of 2015. The title in Gaelic means ‘cry’ or ‘lament’ and if pronounced in Bob’s northern Irish accent would sound something like ‘keen-er’. *Caoineadh* lasts about fifteen minutes.

Caoineadh

Christopher Fox

♩ = 48

alto flute

clarinet in B \flat

piano

violin

cello

pp

ppp *f* *ppp*

mf *mp* *mf*

f *mf* *ppp* *f* *mf*

molto vibrato *ppp* senza vib. *f* molto vib.

3:2 3:2

sul pont. normale

a.fl.

cl.

pno

vn.

vc.

f *ppp* *f* *ppp*

mp *mf* *mp* *mf*

ppp *f* *mf* *ppp* *f* *mf*

mp *f* *mp* *f*

5:6 5:6

sul pont. normale sul pont.

Musical score for measures 10-14. The score is written for five staves: a.fl., cl., pno., vn., and vc. The key signature is one flat (B-flat major/D minor). The time signature changes from 10/8 to 9/8, and then to 4/4. The dynamics are marked as follows: a.fl. (no dynamic), cl. (*f*, *ppp*, *f*, *ppp*), pno. (*mp*, *mf*, *mp*, *mf*), vn. (*ppp*, *f*, *mp*, *f*), vc. (senza dim.), *mp* > *pp*, *f*. Performance instructions include 'sul pont.' and 'normale' for the violin, and '3:2' for the piano and voice.

Musical score for measures 15-19. The score is written for five staves: a.fl., cl., pno., vn., and vc. The key signature is one flat (B-flat major/D minor). The time signature changes from 9/8 to 7/8, 9/8, 11/8, and 5/6. The dynamics are marked as follows: a.fl. (no dynamic), cl. (*f*, *ppp*, *f*, *ppp*), pno. (*mp*, *mf*, *mp*, *mf*), vn. (*ppp*, *f*, *mf*), vc. (*mp*, *ppp*, *f*). Performance instructions include 'sul pont.' and 'normale' for the violin, and '5:6' for the piano and voice.

Score for measures 1-19. The piece is in 9/8 time, with changes to 5/4 and 3/4. The instruments are a. fl., cl., pno., vn., and vc. Dynamics include *pp*, *f*, *mp*, *mf*, *ppp*, and *f*. Performance markings include *quasi tremolo* and *normale*. Rhythmic patterns like 5:6 and 5:4 are indicated.

Score for measures 20-23. The piece continues in 9/8 time, with changes to 10/8 and 4/5. The instruments are a. fl., cl., pno., vn., and vc. Dynamics include *pp*, *f*, *mp*, *mf*, *p*, and *f*. Performance markings include *sul pont.* and *normale*. Rhythmic patterns like 4:5 are indicated. A *(senza dim.)* marking is present at the end of measure 23.

25

a.fl.

cl.

pno

vn.

vc.

mp *mf* *mp* *mf*

ppp *f* *ppp* *p*

sul pont. normale

5:4 5:4

quasi tremolo

5:4

mp *f* *mp* *f*

5:4

5:4

5:4

30

a.fl.

cl.

pno

vn.

vc.

mp *mf* *mp* *mf* *mp*

f *p* *f* *p*

normale sul pont. normale

3:2 4:5 3:2 4:5 3:2

3:2 4:5 3:2

normale sul pont. normale

3:2 4:5 3:2

mp *f* *ff* *f*

3:2 4:5 3:2

Musical score for measures 33-38. The score is for a full orchestra and includes parts for a. fl., cl., pno., vn., and vc. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 35 is marked with a circled '35'. Dynamics include *mf*, *p*, *fp*, *mf*, and *mp*. Performance instructions include *senza dim.*, *sul pont.*, and *normale*. The woodwinds and strings play sustained notes with various articulations and dynamics.

Musical score for measures 39-44. The score is for a full orchestra and includes parts for a. fl., cl., pno., vn., and vc. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 40 is marked with a circled '40'. Dynamics include *mf*, *mp*, and *p*. Performance instructions include *slightly colour with overtone* and *sul pont.*. The woodwinds and strings play sustained notes with various articulations and dynamics.

Musical score for measures 1-44. The score is for six instruments: a.fl., cl., pno., vn., and vc. The key signature has one flat (B-flat). The time signature is 12/8, which changes to 3/4 at measure 33. The score includes dynamic markings: *mp*, *p*, *mf*, and *pp*. There are also performance instructions: *normale* for the violin and *7:6* for the flute and piano. The flute part features a melodic line with grace notes and a 7:6 ratio. The piano part has a complex accompaniment with a 7:6 ratio. The violin part starts with a *pp* dynamic and a *normale* instruction. The viola part starts with a *mp* dynamic and a *p* dynamic.



Musical score for measures 45-48. The score is for six instruments: a.fl., cl., pno., vn., and vc. The key signature has one flat (B-flat). The time signature is 10/8. The score includes dynamic markings: *mf*, *p*, *f*, *fp*, and *pp*. There are also performance instructions: *quasi tremolo* for the violin and *(senza dim.)* for the viola. The flute part features a melodic line with grace notes. The clarinet part has a melodic line with a *p* dynamic and a *f* dynamic. The piano part has a complex accompaniment with a *mf* dynamic. The violin part has a *quasi tremolo* instruction and a *p* dynamic. The viola part has a *mf* dynamic and a *(senza dim.)* instruction.

50

a.fl. *f* *p* *f*

cl. *f* *p* *f*

pno. *mf* *mp* *mf* *mp*

vn. *f* *p* *f*

vc. *f* *fp* *mf* *f* *p*

sul pont. normale



55

a.fl. *mp* *pp* *p*

cl. (senza dim.) *f* *f*

pno.

vn. *fp* *fp*

vc. *f* *mf* *p*

senza vib.

Score for measures 58-64. The piece is in 12/8 time. The instruments are a flute (a.fl.), clarinet (cl.), piano (pno), violin (vn), and viola (vc). The flute part features a melodic line with a fermata at measure 60. The clarinet part includes the instruction "colour with overtone" and dynamic markings of *mp*, *p*, *mp*, *pp*, and *ppp*. The piano part has a dynamic marking of *p*. The violin part includes the instruction "sul tasto" and a dynamic marking of *mp*. The viola part includes the instruction "poco vib." and a dynamic marking of *mp*.



Score for measures 65-71. The piece is in 3/4 time. The instruments are a flute (a.fl.), clarinet (cl.), piano (pno), violin (vn), and viola (vc). The flute part includes a dynamic marking of *mp* and *p*, and a fermata at measure 65. The clarinet part includes the instruction "colour with overtone" and dynamic markings of *pp* and *pp*. The piano part has dynamic markings of *mp*, *pp*, and *p*. The violin part includes a dynamic marking of *p* and the instruction "normale" above a 6:5 interval. The viola part includes a 3:2 interval, the instruction "senza vib.", and dynamic markings of *fp*, *f*, *fp*, and *mf*.

Musical score for measures 70-74. The score includes parts for a.fl., cl., pno., vn., and vc. The key signature is one flat (B-flat major/D minor). The time signature is 9/8. Measure numbers 10, 9, 11, and 9 are indicated above the staves. Dynamics include *p*, *mp*, *mf*, and *p*. Performance instructions include *molto vib. sul tasto* and *senza vib. sul pont.* with dashed arrows indicating the transition between the two techniques.



Musical score for measures 75-79. The score includes parts for a.fl., cl., pno., vn., and vc. The key signature is one flat. The time signature changes from 9/8 to 4/4 and back to 9/8. Measure numbers 75, 9, and 12 are indicated above the staves. Dynamics include *mp*, *p*, *pp*, and *pppp*. Performance instructions include *sul tasto* and *senza vib.*

Musical score for measures 75-80. The score is written for six instruments: a.fl., cl., pno., vn., and vc. The time signature changes from 9/8 to 7/8 and back to 9/8. Dynamics include *mp*, *p*, *pp*, *ppp*, and *barely audible*. A double bar line is present at the end of measure 80.



Musical score for measures 81-84. The score is written for six instruments: a.fl., cl., pno., vn., and vc. The time signature is 10/8. Dynamics include *p* and *pp*. Performance instructions include "repeat with single escapement" for the piano and "sul pont. quasi tremolo" for the violin. A double bar line is present at the end of measure 84.

A

85 90

a.fl. *ppp*

cl. *ppp*

pno

vn. *ppp* con sord. (metal practice) senza vib.

vc. *ppp* sul C senza vib.



95

a.fl.

cl. *ppp* *ppp*

pno

vn. *ppp*

vc. *ppp*

100

Musical score for measures 100-104. The score is written for five staves: a.fl., cl., pno., vn., and vc. The key signature is one flat (B-flat major/D minor). The time signature changes from 5/8 to 3/8, then to 9/16, then to 2/4, and finally back to 9/16. The a.fl. part begins with a *ppp* dynamic marking. The vn. part has a *pppp* dynamic marking. The vc. part features a complex rhythmic pattern with many beamed notes.



105

110

Musical score for measures 105-110. The score continues for the five staves: a.fl., cl., pno., vn., and vc. The key signature remains one flat. The time signature changes from 9/16 to 5/8, then to 11/16, and finally to 2/4. The a.fl. part has a *ppp* dynamic marking. The cl. part has a *ppp* dynamic marking. The vn. part has a *ppp* dynamic marking. The vc. part continues with its complex rhythmic pattern.

115

a.fl. *pppp*

cl. *ppp*

pno.

vn. *ppp*

vc. *ppp*

Detailed description: This system contains measures 115 through 119. The flute (a.fl.) part features a melodic line with a *pppp* dynamic marking. The clarinet (cl.) part has a *ppp* dynamic. The piano (pno.) part provides harmonic support with arpeggiated figures. The violin (vn.) part has a *ppp* dynamic. The cello (vc.) part has a *ppp* dynamic. The time signature changes from 5/8 to 2/4 and back to 5/8.



120 125

a.fl. *ppp*

cl. *p* *ppp*

pno.

vn. *pppp*

vc. *pppp* *ppp*

Detailed description: This system contains measures 120 through 125. The flute (a.fl.) part has a *ppp* dynamic. The clarinet (cl.) part starts with a *p* dynamic and later has a *ppp* dynamic. The piano (pno.) part continues with arpeggiated accompaniment. The violin (vn.) part has a *pppp* dynamic. The cello (vc.) part has a *pppp* dynamic in measure 120 and a *ppp* dynamic in measure 125. The time signature changes from 2/4 to 5/8 and back to 2/4.

Musical score for measures 130-134. The score is for five instruments: a.fl., cl., pno., vn., and vc. The time signature changes from 2/4 to 5/8, then to 3/8, and back to 2/4. The key signature has one flat. Dynamics include *pp* and *p*. The pno. part features a complex texture with arpeggiated figures and melodic lines. The vn. part has a melodic line with a *ppp* dynamic. The vc. part provides a steady bass line.



Musical score for measures 135-139. The score is for five instruments: a.fl., cl., pno., vn., and vc. The time signature changes from 5/8 to 11/16, then to 3/8, and back to 5/8. The key signature has one flat. Dynamics include *pp* and *ppp*. The pno. part continues with its complex texture. The vn. part has a melodic line. The vc. part provides a steady bass line.

B

140

a.fl.

cl.

pno

vn.

vc.

fp *mf* *fp*

mp *mf* *mp* *mf*

legato con pedale

poco vib. sul D -----> molto vib.

senza vib. -----> molto vib.

pp *mf* *mp* *ppp* *p*

f

145

a.fl.

cl.

pno

vn.

vc.

f *fp* *f* *p*

mp *mf* *mp*

senza vib. -----> molto vib.

mf *p* *ppp* *p*

p

150

a.fl

cl

pno

vn

vc

mp < *mf* *mp* *pp* *p* *pp*

mf *mp* *mf*

mf *p* *mf*

f *ff* *f*

5:6

5:6

con vib.

molto vib.

portamento

5:6



155

a.fl

cl

pno

vn

vc

mp < *f* < *mp* < *f* *mp* *f* *fp*

mp *mf* *mp* *mf*

f

5:4

5:4

molto vib.

5:4

Musical score for measures 150-159. The score is written for five instruments: a. fl., cl., pno., vn., and vc. The time signature changes from 10/8 to 9/8, then 7/8, and back to 9/8. The key signature has one flat. Dynamics include *f*, *p*, *mf*, *fp*, *f*, *mp*, *mf*, *p*, *fp*, and *f*. The violin part includes the instruction "(senza vib.)".



Musical score for measures 160-169. The score is written for five instruments: a. fl., cl., pno., vn., and vc. The time signature changes from 11/8 to 9/8, then 3/4, and back to 9/8. The key signature has one flat. Dynamics include *mf*, *mp*, *f*, *p*, *fp*, *mf*, *p*, *mp*, *p*, *mf*, and *p*. The violin part includes the instruction "molto vib.". There are 3:2 ratio markings under the piano part.

165

Musical score for measures 165-169. The score includes staves for a. fl., cl., pno., vn., and vc. The a. fl. part features a melodic line with a slur and a fermata. The cl. part has a similar melodic line with dynamic markings *fp*, *f*, *p*, and *fp*. The pno. part consists of chords with a *pp* dynamic. The vn. part has a melodic line with a slur and a fermata, with markings "sul tasto" and "poco vib.". The vc. part has a rhythmic accompaniment with dynamics *p*, *mp*, *p*, and *ppp*, and a marking "sul pont.".



170

Musical score for measures 170-174. The score includes staves for a. fl., cl., pno., vn., and vc. The a. fl. part has a melodic line with a slur and a fermata, with a *pp* dynamic. The cl. part has a melodic line with dynamics *mp* and *p*. The pno. part has chords with dynamics *p* and *pp*. The vn. part has a melodic line with a slur and a fermata, with dynamics *ppp*, *f*, *pp*, and *ppp*, and markings "normale molto vib." and "poco vib.". The vc. part has a rhythmic accompaniment with dynamics *f* and *pp*, and a marking "sul tasto" with a 7:6 ratio.

Musical score for measures 174-175. The score is in 10/8 time and features five staves: a.fl., cl., pno., vn., and vc. The a.fl. staff has a measure rest in 174 and a half note in 175. The cl. staff has a *ppp* dynamic. The pno. staff has *mp* in 174 and *p* in 175. The vn. staff has a *sul pont.* marking in 174 and a *normale* marking in 175. The vc. staff has *mf* in 174 and *mp* in 175.



Musical score for measures 176-178. The score is in 10/8 time and features five staves: a.fl., cl., pno., vn., and vc. The a.fl. staff has a half note in 176 and a quarter note in 177. The cl. staff has a *fp* dynamic in 178. The pno. staff has *fp* in 176 and *mp* in 177. The vn. staff has *normale* in 176, *molto vib.* in 177, and *p* in 178. The vc. staff has *mf* in 176 and *f* in 177.

180

a.fl *mp*

cl *mf* *pp*

pno *pp*

vn

vc *mp* *p* *fp* *mp*



185

a.fl *pp* *p* *pp* *p* *pp*

cl *p*

pno *p* 3:2

vn *mf* *p* *pp* molto vib.

vc *mf* *mp* 3:2

190

a.fl

cl

pno

vn

vc

p *pp* *ppp* *p* *ppp*

molto vib. *p* *f* *p* *mp* *mf* *p* senza vib.



195

CHANGE TO FLUTE

a.fl

cl

pno

vn

vc

ppp

sul pont. poco vib. *ppp*

depress silently

mp *pp* *molto vib.* *senza vib.* *molto vib.*

C

200 (FLUTE) 205

fl *p*

cl *p*

pno *p* hold pedal until bar 275

vn *pppp* constantly vary position of bow on string arco flautando V V V V V sim. (quasi tremelo)

vc



fl 210

cl

pno

vn

vc *p* pizz. o laissez vibrer

215

220

fl

cl

pno

vn

vc

mp

(pizz.)^o

laissez vibrer

p



225

fl

cl

pno

vn

vc

mp

p

Musical score for measures 230-235. The score is for five instruments: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The key signature is one sharp (F#). The time signature changes from 5/8 to 2/4 and back to 5/8. Measure 230 starts with a dynamic marking of *p*. Measure 235 starts with a dynamic marking of *mp*. The piano part has a bass clef and a *b2* marking. The violin and viola parts have treble and bass clefs respectively. The flute and clarinet parts have treble clefs. The piano part has a *b2* marking in the bass clef.



Musical score for measures 240-245. The score is for five instruments: flute (fl), clarinet (cl), piano (pno), violin (vn), and viola (vc). The key signature is one sharp (F#). The time signature changes from 5/8 to 2/4 and back to 5/8. Measure 240 starts with a dynamic marking of *p*. The piano part has a bass clef and a *b2* marking. The violin and viola parts have treble and bass clefs respectively. The flute and clarinet parts have treble clefs. The piano part has a *b2* marking in the bass clef.

245

250

p

fl

cl

pno

vn

vc



255

mp

becoming more strident

f *mf*

fl

cl

pno

vn

vc

CHANGE TO PICCOLO

265

fl *< p*

cl *f*

pno

vn

vc



270

picc

cl *ff*

pno

vn

vc

arco
senza
vib.

ppp

D

275

picc *f* *p* *f*

cl *ff* *mf* *f* *ff* *f* 4:5

pno *mp*

vn *f* sul pont. normale (senza dim.)

vc *f* molto vib. sul pont. flautando glissando normale (senza dim.)



280

picc *p* *f* 8:7

cl 3:2 *ff* *f* 3:2

pno

vn sul pont. normale

vc sul pont. flautando glissando normale 3:2 sul pont. flautando glissando (senza dim.)

picc *p* *f* *p* *f*

cl *ff* *f* *ff* *f*

pno

vn *sul pont.* normale 5:6 *sul pont.*

vc normale 5:6 *sul pont.* flautando glissando normale

picc 10:11 285 *p* *mf*

cl *ff* *f* *mp*

pno

vn normale 3:2 *sul pont.* normale

vc *sul pont.* flautando glissando normale *sul pont.* flautando glissando

(senza dim.)

picc *p* *mf*

cl *ff* *f* 5:6

pno

vn 3:2 sul pont. normale

vc normale (senza legato) sul pont. flautando glissando normale (senza dim.)



290

picc *p* *f* *p* *f*

cl *ff* *f* *ff* *f* 3:2

pno

vn sul pont. normale

vc sul flautando pont. glissando normale 3:2 sul pont. flautando glissando

picc *11:13* *p* *f* *295* *3:2*

cl *mf* *f*

pno

vn *sul pont.* normale *mf* *sul pont.* normale *f*

vc normale *5:6* *sul pont.* flautando glissando normale *4:5* *mf*



picc *p* *mf* *4:5* *p* *f*

cl *ff* *mf*

pno

vn *3:2* *sul pont.* normale *4:5*

vc *sul pont.* flautando glissando normale *sul pont.* flautando glissando *mp*

300

picc
cl
pno
vn
vc

p *f* 5:6 5:6
ff *f* 3:2
mf *f* sul pont. normale 4:5
f normale 5:6 sul pont. flautando glissando normale 7:6



picc
cl
pno
vn
vc

p *f* *p* 4:5
5:6 sul pont. flautando glissando normale sul pont. flautando glissando

305

picc

cl

pno

vn

vc

p *f* *p*

mf *f*

ff *f*

fp *f*

5:4

5:6

normale

sul pont.

flautando glissando

3:2

310

picc

cl

pno

vn

vc

f *p* *mf*

mf

fp *f*

4:5

3:2

3:2

5:6

normale

sul pont.

flautando glissando

4:5

3:2

picc *f*

cl *f*

pno 5:4

vn sul pont. normale sul pont.

vc normale 5:4 sul pont. flautando glissando normale

Detailed description: This system contains measures 312, 313, and 314. The Piccolo (picc) part starts with a forte (*f*) dynamic and features a melodic line with slurs. The Clarinet (cl) part also has a forte (*f*) dynamic and a melodic line. The Piano (pno) part includes a 5:4 ratio marking and sustained chords. The Violin (vn) part has markings for 'sul pont.' and 'normale'. The Viola (vc) part includes markings for 'normale', 'sul pont.', 'flautando glissando', and 'normale'.



315

picc *ff*

cl *ff* *f* *ff* *f*

pno

vn normale 4:5 3:2 3:2 sul pont. *p*

vc sul pont. flautando glissando normale 4:5 flautando glissando

Detailed description: This system contains measures 315, 316, and 317. Measure 315 is marked with the number '315'. The Piccolo (picc) part has a fortissimo (*ff*) dynamic. The Clarinet (cl) part has dynamics of fortissimo (*ff*), forte (*f*), fortissimo (*ff*), and forte (*f*). The Piano (pno) part continues with sustained chords. The Violin (vn) part has markings for 'normale', ratios '4:5', '3:2', '3:2', 'sul pont.', and a piano (*p*) dynamic. The Viola (vc) part includes markings for 'sul pont.', 'flautando glissando', 'normale', '4:5', and 'flautando glissando'.

E

boisterous, defiant

320

picc *f*

cl *mf*

pno

continue to hold keys down to allow other instruments to resonate

vn I II

vc *ppp* poco vib.



picc *ff* *f* 325

cl *fff* *f*

pno

vn

vc

330

picc

cl

pno

vn

vc

p *ff*



335

340

picc

cl

pno

vn

vc

mp *f* *f*

picc 345

cl

pno

vn

vc

p *ff*

picc 350

cl

pno

vn

vc

f *ff* *f* *ff*

f *ff*