CHRISTOPHER FOX

## The Red Studio

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for piano

## PERFORMANCE

This work consists of four sections - [1], [2], [3] and [4] - in each of which the music, more or less, works through a closed system. [1] is preceded by a prelude, [2] is followed by a postlude, and there are interludes between [1] and [2], and [3] and [4]; these introduce what is to happen next or comment on what has just happened. Performers of The Red Studio may improvise their own introductions and connections instead of the written-out music, as long as these links are of similar length and function as those in the score.

In [1] the same ten-note chord is sounded on every beat except in the repeat bars (the first of these is at the start of the middle system on page 2 ) where in alternate hands one key is not sounded.

The Red Studio was written for John Snijders, to whom it is dedicated. He gave the premiere in a BBC studio recording on $29^{\text {th }}$ November 2015, first broadcast on $9^{\text {th }}$ January 2016, and the first public performance in the Music School, Durham University on $10^{\text {th }}$ June 2016.




[interlude]


[2].$=132$



Q

$\mathscr{L}$
$\mathscr{L}$
Q

$\qquad$ Q
$\mathscr{L}$ Q_

$\rightarrow \mathscr{L}$ $\qquad$ $\mathscr{L}$ $\qquad$ Q

Q


$\mathscr{L}$ $\qquad$ Q
$\mathscr{L}$ $\qquad$ Q $\qquad$ Q
$\mathscr{Q}$
$\mathscr{L}$



$\mathscr{L}$ $\mathscr{L}$



senza pedale






[interlude]










