CHRISTOPHER FOX

The Red Studio

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The Red Studio

for piano

PERFORMANCE

This work consists of four sections – [1], [2], [3] and [4] – in each of which the music, more or less, works through a closed system. [1] is preceded by a prelude, [2] is followed by a postlude, and there are interludes between [1] and [2], and [3] and [4]; these introduce what is to happen next or comment on what has just happened. Performers of *The Red Studio* may improvise their own introductions and connections instead of the written-out music, as long as these links are of similar length and function as those in the score.

In [1] the same ten-note chord is sounded on every beat except in the repeat bars (the first of these is at the start of the middle system on page 2) where in alternate hands one key is not sounded.

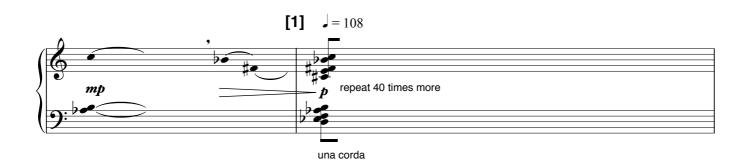
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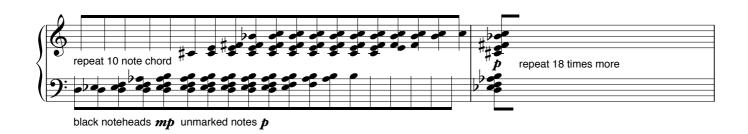
The Red Studio was written for John Snijders, to whom it is dedicated. He gave the premiere in a BBC studio recording on 29th November 2015, first broadcast on 9th January 2016, and the first public performance in the Music School, Durham University on 10th June 2016.

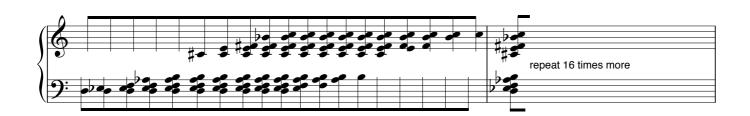
The Red Studio Christopher Fox

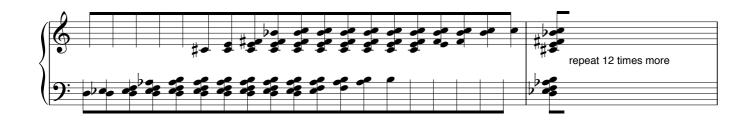


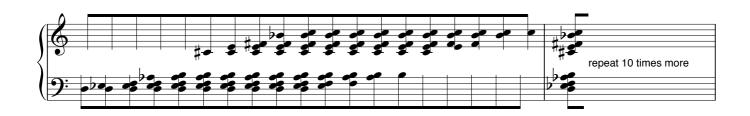


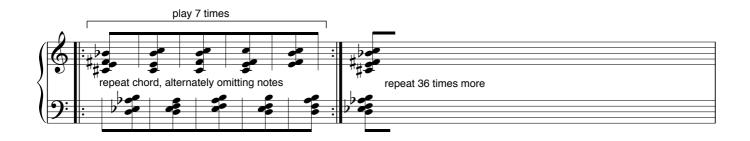


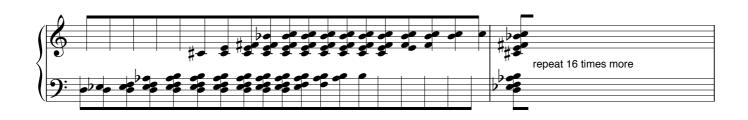




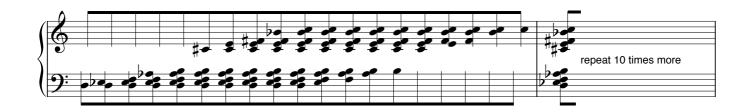


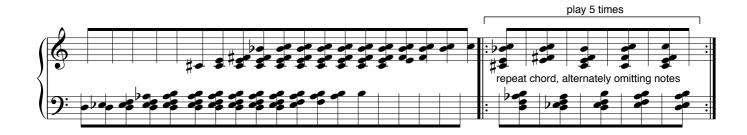












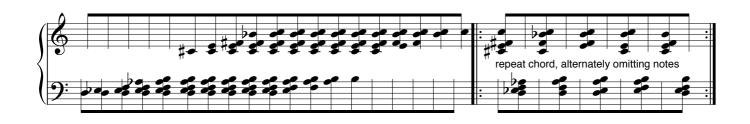




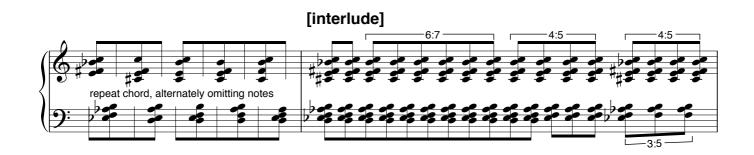
































































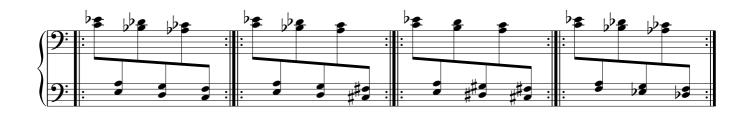


























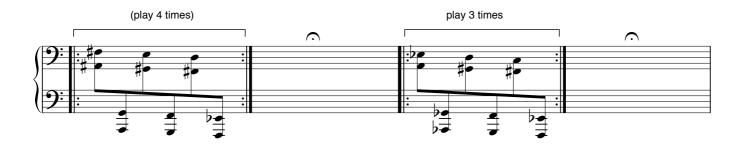












[interlude]



