

Pendar for Oboe

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London (2010)

$\text{♩} = 46$

sfz pp — *ff* — *mf* — *f* — *mp* — *f* — *p*

(much lip pressure)

f — *mp* — *mf* — *mp* — *p*

rit.

mf — *f* — *f dim.*

Più mosso
 $\text{♩} = 50$

mp — *f* — *ff* — *sfz* — *mf*

cresc.

sfz — *p*

poco rit. **Meno mosso**
 $\text{♩} = 50$

mf — *mp* — *p* — *p* — *sfz*

pp — *mf* — *p* — *mf* — *pp* — *mf*

rall.
multiphonic

16 *f* \rightrightarrows *mf* *cresc.* *f* \rightrightarrows *f* \rightrightarrows *p*

18 *mf* \rightrightarrows *mf* *cresc.* *pp* \rightrightarrows *f* \rightrightarrows *mp*

♩ = 68

22 *mf* \rightrightarrows *f* \rightrightarrows *p*

26 *f* \rightrightarrows *mp* \rightrightarrows *mf*

accel. ♩ = 60

29 *mf* \rightrightarrows *f* \rightrightarrows *f*

31 *ff* \rightrightarrows *pp* *mf* \rightrightarrows *f* \rightrightarrows *sfz* *p*

rit.

32 *pp*

34 *pp* \rightrightarrows *f* \rightrightarrows *ff*

Più mosso

double trill

36 *Meno mosso*

mf *mp* *p*
molto legato

39

mf *p* *mp* *mf* *cresc.*

41 *Meno mosso*

mf *mp* *p*

43 *Più mosso* *poco rall.* *multiphonic*

mf *pp* *ff* *ppp* *mp* *pp* *dim.*
molto legato