

The Calcium in their Bones

for big band

Andrew Hall

The Calcium in their Bones

Instrumentation

Clarinet

Alto Saxophone

2x Tenor Saxophone

Baritone Saxophone

4x Trumpet / Flugelhorn

3x Tenor Trombone

Bass Trombone

Piano

Electric Guitar

Double Bass

Drums

The Calcium in Their Bones

I. Celestial Bodies

Andrew Hall

♩ = 100
solo

Clarinet 1
pp *f* *ff* *high as possible, scream/growl* *p* *f* *mf* *mp* *f* *n* *f*

Alto 2
pp *f* *ff* *high as possible, scream/growl* *mp* *pp* *f* *f*

Tenor 1
pp *f* *ff* *high as possible, scream/growl* *mp* *mp* *p* *f* *f*

Tenor 2
pp *f* *ff* *high as possible, scream/growl* *mp* *p* *f* *f*

Bari. Sax.
pp *f* *ff* *ff* *p no dim.* *p* *pp* *mf* *f* *f*

Trumpet 1
ff *mf* *p* *pp* *cup mute* *p* *cup mute* *fltr.* *f*

Trumpet 2
ff *mf* *p* *pp* *cup mute* *p* *cup mute* *fltr.* *f* *mf*

Trumpet 3
ff *mf* *p* *pp* *cup mute* *p* *cup mute* *fltr.* *f* *mf*

Trumpet 4
ff *mf* *p* *pp* *cup mute* *p* *cup mute* *fltr.* *f* *p*

Trombone 1
ff *mf* *p* *pp* *fltr.* *p* *fltr.* *ff* *mp*

Trombone 2
ff *mf* *p* *pp* *fltr.* *p* *fltr.* *ff* *mp*

Trombone 3
ff *mf* *p* *pp* *fltr.* *p* *fltr.* *ff* *mp*

Bass Trombone
ff *p no dim.* *p* *ff* *fltr.* *p* *fltr.* *ff* *mp*

Guitar
clean *f* *f* *f* *f*

Piano
f *f* *p* *f* *f*

Bass
pizz. *f* *p* *f* *f*

♩ = 100
Drums
f *f* *f* *(change to soft sticks)* *f* *Move freely around toms (with trombones)* *f* *4* *f*
mp dark rumbling and pulses *f*

Slower
♩ = 80
A

21

Cl. *n*

Alto 2 *mf* *f* *f*

Tenor 1 *mf* *f* *f*

Tenor 2 *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f* *p* *f* *ff* *f*

Tpt. 1 *f* *p* *f* *open*

Tpt. 2 *f* *p* *f* *open*

Tpt. 3 *ff* *ff* *ff* *ff* *open*

Tpt. 4 *ff* *ff* *ff* *ff* *open*

Tbn. 1 *ff* *<ff* *f* *ff* *ff* *ff* *mf* *n* *f*

Tbn. 2 *ff* *<ff* *f* *ff* *ff* *ff* *mf* *n* *f*

Tbn. 3 *ff* *<ff* *f* *ff* *ff* *ff* *mf* *n* *f* *no dim.*

B. Tbn. *ff* *<ff* *f* *ff* *ff* *ff* *mf* *n* *f* *no dim.*

J. Ctr. *ff*

Pno. *ff* *f*

Bs. *f* *ff* *ff* *f*

Dr. *f* *ff* *f* *n* *ff* *n* *ff*

(use wood) *lv*

Slower
♩ = 80
A

B

39

Cl. *f* *ff* *p* *mf* *p* *n* *p* *mp* *ppp* *mf* *mf*

Alto 2 *p* *mp* *p* *mf* *f* *p* *ppp* *p*

Tenor 1 *n* *p* *mf* *p* *pp* *p*

Tenor 2 *n* *p* *mf* *p* *pp* *p*

Bar. Sax. *n* *p* *mf* *p* *pp* *p*

Tpt. 1 *n* *ff* *p* *cup mute* *p sim.*

Tpt. 2 *n* *ff* *p* *cup mute* *p sim.*

Tpt. 3 *n* *ff* *p* *cup mute* *p sim.*

Tpt. 4 *n* *ff* *p* *cup mute* *p sim.*

Tbn. 1 *n* *ff* *p* flat and even

Tbn. 2 *n* *ff* *p* flat and even

Tbn. 3 *n* *ff* *p* flat and even

B. Tbn. *f* *ff* *p* flat and even

J. Ctr. *ff*

Pno. *ff* *mp floating high up, sparse* *B₇(maj7♭9)/A* *C₇(m9♭5)* *B¹¹* *F⁵(b5)*

Bs. *ff* *mp dark* *mp*

Dr. *n* *ff* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B sudden stop (change to hard sticks)

(hard sticks)

57 C

Cl. *mp* *10.5* *f* *n* *f* soli with tpt + bari *f* sim with tpt 1 *ff*

Alto 2 *f* *gliss*

Tenor 1 *f* with tpt 3

Tenor 2 *f* with tpt 4

Bari. Sax. *f* *f* soli with tpt + sop *f* sim *ff*

Tpt. 1 *f* open with alto 2 *gliss*

Tpt. 2 *f* straight mute *f* soli with sop + bari *f* sim *ff*

Tpt. 3 *f* open with tenor 1

Tpt. 4 *f* open with tenor 2

Tbn. 1 *p* *mf* *mp* *f* *fp* *ff* *mf* *ff* *f*

Tbn. 2 *p* *mf* *mp* *f* *fp* *ff* *mf* *ff* *f*

Tbn. 3 *p* *mf* *mp* *f* *fp* *ff* *mf* *ff* *f*

B. Tbn. *p* *mf* *mp* *f* *ff* soli with gtr/bass

J. Gtr. *f* dark

Pno. *f*

Bs. *f*

Dr. *mf* *mp* *f* *f* *f* *f* *f*

C

72 **D** **E** Faster $\text{♩} = 100$

Cl. *ff* *ff* *broad* *mp* *ff*

Alto 2 *ff* *broad* *f* *mf* *mp*

Tenor 1 *ff* *ff* *broad*

Tenor 2 *ff* *ff* *broad*

Bar. Sax. *ff* *ff* *fff*

Tpt. 1 *ff* *broad* *f* *mf* *mp* straight mute

Tpt. 2 *ff* (st.) *n* *ff* *mp* straight mute

Tpt. 3 *ff* *ff* *broad* *mp* straight mute

Tpt. 4 *ff* *ff* *broad* *mp* straight mute

Tbn. 1 *f* *ff* *f* *ff* *broad* *fff*

Tbn. 2 *f* *ff* *f* *ff* *broad* *fff*

Tbn. 3 *f* *ff* *f* *ff* *broad* *fff*

B. Tbn. *ff* *fff*

J. Gtr. *ff* *fff*

Pno. *ff* *fff*

Bs. *ff* *fff*

Dr. *f* *f* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp* *mp* **E** Faster $\text{♩} = 100$

85

Cl. *p* *f* *p* *ff* *mp* *molto rit.*

Alto 2 *mp* *ff* *pp*

Tenor 1 *mp* *ff* *pp*

Tenor 2 *mp* *fff* *pp*

Barl. Sax. *mp* *ff* *pp*

Tpt. 1 *f* *pp* *ff* *open*

Tpt. 2 *f* *pp* *ff* *open*

Tpt. 3 *f* *pp* *ff* *open*

Tpt. 4 *f* *pp* *ff* *open*

Tbn. 1 *p* *ff* *p* *pp* *ff*

Tbn. 2 *p* *ff* *p* *pp* *ff*

Tbn. 3 *p* *mf* *ff* *pp* *ff*

B. Tbn. *ff* *mp* *f*

J. Ctr. *f* *mp*

Pno. *f* *f* *mp*

Bs. *mp* *f*

Dr. *p* *f* *mf* *f* *mf* *molto rit.*

Move freely around toms (with trombones)

p dark rumbling and pulses *f* *n*

II. Remains of Remains

1 $\text{♩} = 110$

Cl. occasionally distort tone under influence of solo tbn
mp occasionally distort tone under influence of solo tbn

Alto 2 occasionally distort tone under influence of solo tbn
mp

Tenor 1 *n* *mf* *n*

Tenor 2 *n* *mf* *n*

Bari. Sax. *n* *mf* *n*
 add any harmonic

Tpt. 1 *st. mute*
pp *f sim.*

Tpt. 2 *st. mute*
pp *f sim.*

Tpt. 3 *st. mute*
f cantabile *ff* *mf* *pp*

Tpt. 4 *st. mute*
pp *f sim.*

Tbn. 1 improvise noises based around these pitches (saxes) 4 (change pitches) 4
f coughing, spluttering
pp *f sim.*
 gradually broaden become expansive and fade away

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. long ringing tones 4 let one tone ring, decaying slowly 8
mp spaced, expansive

Pno.

Bs.

Dr. $\text{♩} = 110$
 soft sticks occasionally embellish with ghostly clicks, knocks etc.
mf mysterious, dark groove *mp*

A

B improvise around harmonics based on pitches given (any 8ve) duet w/ trombone

C continue but reflect band backings closely

follow building intensity (add to harmonics with further noises)

Cl. coughing/spluttering grad. cresc. (cue: sax'es) become frenzied with piano

Alto 2 mp mf

Tenor 1 f mp mf

Tenor 2 f mp mf

Bari. Sax. f

Tpt. 1 cup mute ff ff ff open pp → f

Tpt. 2 cup mute ff ff ff open pp → f

Tpt. 3 cup mute ff ff ff open pp → f

Tpt. 4 cup mute ff ff ff open pp → f

Tbn. 1 duet w/ clarinet f coughing/spluttering continue but reflect band backings closely (cue: tbn's) follow building intensity become frenzied with piano

Tbn. 2 cup mute (occasionally distort tone under influence of solo tbn + clarinet) p ff ff ff open

Tbn. 3 cup mute (occasionally distort tone under influence of solo tbn + clarinet) p ff ff ff open

B. Tbn. cup mute (occasionally distort tone under influence of solo tbn + clarinet) p ff ff ff open

J. Gtr. w/ bass mp mf

Pno. continuous atonal stream, high up etc. mf start with broader notes (cue: tbn's)

Bs. arco (with tbn's) mp gtr joins

B groove as at start (continue embellishment) **C** (to hard sticks) move rhythmically around cymbals, marking out hits as written

Dr. mp creeping f f f f f

58

D Slower ♩=60 (reflect piano)

E

Cl. *tbns:* 4 *climax* 8 sink behind trombone fade *tbns.* gradually disappear... 4 8

Alto 2 *ff* *mf* *ff* *pp* *sim.* *pp* *f* growl

Tenor 1 *ff* *mf* *ff* *pp* *sim.* *pp* *f* growl

Tenor 2 *ff* *mf* *ff* *pp* *sim.* *pp* *f* growl

Bar. Sax. *w/ tbns* *f* *mf* *ff* *pp* *sim.* *pp* *f* growl

Tpt. 1 *ff* *f* *fff* plunger *f* *mf* *mp*

Tpt. 2 *ff* *f* *fff* plunger *f* *mf* *mp*

Tpt. 3 *ff* *f* *fff* plunger *f* *mf* *mp* improvise occasional short pop 'wah' with tbn, grad. become improv duet 4 8

Tpt. 4 *ff* *f* *fff* plunger *f* *mf* *mp* *mp sporadic*

Tbn. 1 *ff* *f* *fff* 4 8 sink behind trombone fade *climax* *tbns.* plunger improvise occasional short pop 'wah' with tpt, gradually become improv duet 4 8

Tbn. 2 *f* *mf* *ff* *f* *mp sporadic*

Tbn. 3 *f* *mf* *ff* *f*

B. Tbn. *f* *mf* *ff* *f*

J. Gtr. *p* *ff* dark, clean 4 4 4 8

Pno. 12 *bass:* 16 *frenzied* 20 *dim. behind trombone fade* *mp* 4 let note spacing reflect band backings 8 4 8 *mp become spaced out, expansive*

Bs. *pizz.* *ff* random irregular attacks on B 4 relax behind trombone fade - blend to... 4 create groove, develop... 4 start push against rhythm, keeping downbeat intact 8 *frenzied, with piano* *cue: tbn.* *mf* *grad cresc.*

Dr. *(to soft sticks)* **D** Slower ♩=60 **E** heavy, dull thud 4 4 8 *no ring* *mp* *mf* *grad cresc.*

F **G** **H** Long Pause **I** Slow again $\text{♩} = 60$

Cl. p fff ff n ff n ff *breathing ad lib. (break tie where necessary)* *shot down by trombones...*

Alto 2 p fff ff n ff n ff

Tenor 1 p fff ff n ff n ff

Tenor 2 p fff ff n ff n ff

Bar. Sax. p fff ff n ff n ff

Tpt. 1 p fff ff n ff n ff

Tpt. 2 p fff ff n ff n ff

Tpt. 3 *reflect growing intensity of bass* mf *cresc.* 4 8 4 *abrupt stop* 8

Tpt. 4 p fff ff n ff n ff

Tbn. 1 *reflect growing intensity of bass* mf *cresc.* 4 8 4 *abrupt stop* 8 *machine-gun notes, fast as possible* fff

Tbn. 2 p fff ff n ff n ff *machine-gun notes, fast as possible* fff

Tbn. 3 p fff ff n ff n ff *machine-gun notes, fast as possible* fff

B. Tbn. *clean, bright* p fff ff n ff n ff

J. Ctr. f ff

Pno. f ff *with gtr* *steady, deliberate* p

Bs. *lose rhythm completely, lots of snaps/distortions (pitches any 8ve)* 4 8 *maximum noise* *(tbn machine gun notes)* 12 *shot down by trombones...*
f becoming angry *ff coughing/spluttering/barking*

Dr. f ff ff *embellish with dark tom fills:* ff ff *no fills* ff

musical directions: **F** **G** **H** **I** *ad lib distorted noisy tone (reflect bass)* *sim.* *lots of distortion/movement around this pitch* *Long Pause* *Slow again $\text{♩} = 60$*

108

Cl. with tpt/bari *p* sim. *mp* **J**

Alto 2 grad. bend down 1/4tone *pp*

Tenor 1 solo on these pitches (any 8ve) 4 8 12 16 lose pitch, focus on soft noises (cue: band chord) *p* (drums join as duet) grad. bend down 1/4tone *pp*

Tenor 2 *p* very sparse, airy tone, ghostly... grad. bend down 1/4tone *pp*

Bar. Sax. with tpt/bari *p* sim. *mp* *p*

Tpt. 1 grad. bend down 1/4tone *pp*

Tpt. 2 straight mute (with clnt/bari) *p* sim. *mp* st. mute *p*

Tpt. 3 grad. bend down 1/4tone *pp*

Tpt. 4 grad. bend down 1/4tone *pp*

Tbn. 1 grad. bend down 1/4tone *pp*

Tbn. 2 grad. bend down 1/4tone *pp*

Tbn. 3 grad. bend down 1/4tone *pp*

B. Tbn. grad. bend down 1/4tone *pp*

J. Gtr. long ringing tones, detune slightly ad lib 4 (cue: band chord) 8 *mp* spaced, expansive

Pno. *mf* *mf* *f* *mp* use these clusters to reflect the sax solo in the empty spaces *f* sim. *f* *mp* *f*

Bs. *mp* sim. *p*

Dr. *mf* *p < mf* *mf* *mp* to brushes **J** move around kit arrhythmically with brushes (maintain kick-pedal hits) *mp* reflect quiet tenor sax solo, occasional outbursts

128 **K** Double speed ♩ = 120

L Rasping guttural drones (open + long)
let the sound move in waves around the band

Cl. *mp* *f*

Alto 2 grad. bend down 1/4tone *pp* *f*

Tenor 1 (cue: band chord) 20 reintroduce pitch (D alt.-sh) 24 28 *ff* react to sudden groove change cue: unison band rhythm

Tenor 2 grad. bend down 1/4tone *pp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 grad. bend down 1/4tone *pp* *f* opt. (sit out if need be)

Tpt. 2 *f* open

Tpt. 3 grad. bend down 1/4tone *pp* *f* plunger resume violent wah duet with tbn from earlier 4 8 *ff* lots of wah, growl, noisy flutter cue: unison band rhythm

Tpt. 4 grad. bend down 1/4tone *pp* *f*

Tbn. 1 grad. bend down 1/4tone *pp* *f* sim. bend *pp* *ff* resume violent wah duet with tpt from earlier

Tbn. 2 grad. bend down 1/4tone *pp* *f* plunger *pp* *ff* lots of wah, growl, noisy flutter 4 8 cue: unison band rhythm

Tbn. 3 grad. bend down 1/4tone *pp* *f* sim. bend *pp* *ff*

B. Tbn. grad. bend down 1/4tone *pp* *f* sim. bend *pp* *ff*

J. Gtr. (cue: band chord) 12 16 continue, add distortion/noise to reflect groove change 20 24 cue: unison band rhythm heavy distortion *ff* pitch + tone distortion ad lib

Pno. *f* (+8/16vb) *ff*

Bs. *p* *f* *ff* pitch + tone distortion / arco ad lib

Dr. to soft sticks *pp* (no ring) *f* groove as at start (with toms embellishment) 4 groove *f* roll around toms + woody low sounds

147 on cue (tbn) **M** Slow ♩ = 60

Cl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

resume previous improv around these pitches (any 8ve)

pp very sparse, airy tone, ghostly...

4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cup mute

p

cup mute

p

cup mute

p

cup mute

p

machine-gun notes, fast as possible

fff

machine-gun notes, fast as possible

fff

machine-gun notes, fast as possible

fff

fff

J. Gtr.

Pno.

Bs.

mp

Dr.

on cue (tbn) **M** Slow ♩ = 60

mp half-hearted return of groove

p echo of groove

160

(sax) **N** On cue

noises fade...

Cl.

Alto 2

Tenor 1 (cue: tbn/sax chord) 8 (muted tpts) 16 (drums) 20

Tenor 2

Bari. Sax.

Tpt. 1 harmon mute *pp*

Tpt. 2 harmon mute *pp*

Tpt. 3 harmon mute *pp*

Tpt. 4 harmon mute *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

J. Gtr. long ringing tones, detune slightly ad lib 4 (muted tpts) 8 (drums) 12

mp spaced, expansive (continue...)

Pno. near silent improv on these pitches (any 8ve) (muted tpts) 8 (drums) 12

pp ghostly, reflect tenor sax noises (continue...)

Bs. arco *p*

Dr. (sax) **N** On cue

noises fade... (back to hard sticks)

p *sim.*

III. They Shot Him Twice in the Head

Fast, $\text{♩} = 160$

Cl. *mf* *f* *p < f* *fff* > *mp* *p* *mp* long messy fall into next bar OPEN (long)

Alto 2 *mf* *fff* *fff* *p* long messy fall into next bar

Tenor 1 *mf* *fff* *fff* *p* long messy fall into next bar

Tenor 2 *mf* *fff* *fff* *p* long messy fall into improv solo *fff* *f* very high

Bari. Sax. *mf* *f* *p < f* *mf* *fff* *p* *fff*

Tpt. 1 open *p* *ff* (st mute) *mf* grad cresc throughout tpts improv rhythmic groove with drums, using pitch given only

Tpt. 2 open (have straight ready) *p* *ff* st. mute *mf* *f* *p < f* *mf* grad cresc throughout tpts improv rhythmic groove with drums, using pitch given only (st mute)

Tpt. 3 open *p* *ff* *mf* *fff* *mf* grad cresc throughout tpts improv rhythmic groove with drums, using pitch given only (st mute)

Tpt. 4 open *p* *ff* *mf* *fff* *mf* grad cresc throughout tpts improv rhythmic groove with drums, using pitch given only (st mute)

Tbn. 1 *p* *ff* *fff* *fff* st. mute *mf* grad cresc throughout

Tbn. 2 *p* *ff* *fff* *fff* st. mute *mf* grad cresc throughout

Tbn. 3 *p* *ff* *fff* *fff* st. mute *mf* grad cresc throughout

B. Tbn. *p* *ff* *fff* *fff* open *fff* *fff*

J. Gtr. clean *mf* distortion *fff* clean *mp* distortion *fff*

Pno. *f* *mf* *fff* *fff* *fff*

Bs. *fff* *mf < fff* *fff* *fff*

Dr. Fast, $\text{♩} = 160$ (hard sticks) *f* *n* *mf* *f* OPEN (long) establish sparse groove

rall. (solo) Slow

A Tempo 1 ($\text{♩} = 160$)

B On Cue (count on B)

improv rhythmic groove with drums, using pitch given only
mf grad cresc throughout

4 8

C air tone, stream of fast high up pitches
p air tone, stream of fast high up pitches
p air tone, stream of fast high up pitches
 reflect change of groove
p air tone, stream of fast high up pitches

4 (rhythmic saxes) 8 (piano) 12 16 4

improv rhythmic groove with drums, using pitch given only
mf grad cresc throughout

4 (rhythmic saxes) 8 (piano) 12 16

4 (rhythmic saxes) 8 (piano) 12 16

4 (rhythmic saxes) 8 (piano) 12 16

open *f* *ff*

open *f* *ff*

open *f* *ff*

B. Tbn. *f* *ff*

J. Gtr. *pp* very high rapid noises (clean)

Pno. *f* grad. accel cycle round pitches
 faster and faster until a blur... *ff*

arco molto sul ponticello
mf ad lib additional harmonics

B On Cue (count on B)

2 2 2 2 2 2 **C**

ff

40

D molto rall. slow **E** Tempo 1 (♩ = 160)

(sax)

Ci. (cue: tpt hits) 4 *pp* *fff* *mp* *f* *ff*

Alto 2 (cue: tpt hits) 4 *pp* *fff* *mp* *f* *ff*

Tenor 1 (cue: tpt hits) 4 *pp* *fff* *mp* *f* *ff*

Tenor 2 (cue: tpt hits) (band chord) 4 continue over pause 4 fade out when saxes begin final passage

Bari. Sax. (cue: tpt hits) 4 other saxes stop, continuo solo 8 space out, slow down... *fff* *ff*

Tpt. 1 open *f* *pp* *f* st. mute to flug.

Tpt. 2 24 (band chord) 28 space out, slow down... *f* *pp* *f* st. mute to flug.

Tpt. 3 open *f* *pp* *f* st. mute to flug.

Tpt. 4 open *f* *pp* *f* st. mute to flug.

Tbn. 1 *f* *pp* *ff*

Tbn. 2 *f* *pp* *ff*

Tbn. 3 *f* *pp* *ff*

B. Tbn. *f* *pp* *ff*

J. Gtr. (tpt hits) 8 (band chord) 12 distortion clean *fff* *mf* *ff*

Pno. *fff* *mf* *ff*

Bs. 8 (band chord) 12 pizz. space out, slow down tremolo to long notes... *fff* *ff*

D molto rall. slow **E** Tempo 1 (♩ = 160)

(sax)

Dr. *f* *ff* *mf* 4

IV. The Fragile Present Moment

1 **Slow** ♩ = 60

Cl. *p* *mp* *mp* *p* **A** *p* *mp* *mp* *p*

Alto 2 *mp* *mp* *p* *mp* *p*

Tenor 1 *mp* *p* *mp* *p*

Tenor 2 *mp* *p* *mp* *p*

Bari. Sax. *p* *4* *8* *12* *4*
improvise around this idea using these pitches only
very soft, almost silent - occasional stuttering echos of anger from previous movement...
cue: tbn chord
saxes re-enter
pp continue but use these pitches
cue: flugels

Flug. *p* *mp* *p* *pp*

Flug. *pp*

Flug. *pp*

Flug. *pp*

Tbn. 1 *p*

Tbn. 2 *p* *mp* *p*
soli w/ tpt bucket or light cup

Tbn. 3 *p*

B. Tbn. *p*

J. Gtr. *mf* *f* *mf* *mf* *mf*
bright, clean (with pno)

Pno. *mf* *f* *mf* *mf* *mf*
with gtr

Bs. *f* *mf* *mf* *mf*

Dr. *mf* *f* *mf* *mf* *mf* **A**

23 **B** A bit faster $\text{♩} = 70$

Cl. *mp* *<mf* *mp* *<mf* sparse dots around soloist **C** 4 *pp* very sparse droplets (sax dots)₁₂ slip into harmony. $A\flat^5$ $F^{\flat}ma^7$

Alto 2 To Sop. Sax. *mf* pure, clear, refreshingly light harmony wanders, darken slightly (tbn) 8 reflect tbn + rhythm fluctuations

Tenor 1 *mp* *<mf* *mp* *<mf* sparse dots around soloist *pp* very sparse droplets

Tenor 2 *mp* *<mf* *mp* *<mf* sparse dots around soloist *pp* very sparse droplets

Bar. Sax. 8 cue: tbn chord slow fade over pause sparse dots around soloist *pp* very sparse droplets

Flug. *p* *mf* *fpp* *fpp*

Flug. *pp* *fpp* *fpp*

Flug. *pp* *fpp* *fpp*

Flug. *pp* *fpp* *fpp*

Tbn. 1 *mp* *p* *mp* *<mf* *mp* *<mf* *p*

Tbn. 2 *p* *mf* *mp* *<mf* *mp* *<mf* *p*

Tbn. 3 *mp* *p* *mp* *<mf* *mp* *<mf* *p* *mp*

B. Tbn. *mp* *p* *mp* *<mf* *mp* *<mf* *p* *mp*

J. Gtr. *mf* *p* *mf*

Pno. *mf* *p* *mf*

Bs. *mf* *mf* $A\flat^5$ $F^{\flat}ma^7$

B A bit faster $\text{♩} = 70$ **C** 4

Dr. *pp* *<mf* *p* *mf*

47

8 12 16 20 24

D **E**

Cl. *grad. cresc. (to mf)* *mp*

Sop. Sax. *mf*

Tenor 1 *grad. cresc. (to mf)* *mp*

Tenor 2 *grad. cresc. (to mf)* *mp*

Bari. Sax. *grad. cresc. (to mf)* *mp*

Flug. *p* *mp* *cresc.*

Flug. *p* *mp* *cresc.*

Flug. *p* *mp* *cresc.*

Flug. *p* *mp* *cresc.*

Tbn. 1 *p* *mf* *mp* *p* *mf* *mp* *mf* *p* *f* *mf* *p* *f* *mf*

Tbn. 2 *p* *mf* *mp* *p* *mf* *mp* *mf* *mf* *p* *f* *mf* *p* *f* *mf*

Tbn. 3 *sim.* *mf* *mp* *mf* *mf* *p* *f* *mf* *p* *f* *mf*

B. Tbn. *sim.* *mf* *mp* *mf* *mf* *p* *f* *mf* *p* *f* *mf*

J. Gtr. *distortion* *mf*

Pno. *mf* *reflect soprano solo*

Bs. *f* *build up groove (fill in gaps ad lib)*

Dr. *p* *mf* *p* *mf*

Ab⁵ F⁷ma⁷ Ab⁵ Em⁹^{b13} Ab⁵add⁹ A7/G Ab⁵add⁹ Gma⁷^{#11} Ab⁵add⁹ F⁵^{b7}/G B⁹add¹¹ Am⁷add¹¹ B⁹ F⁷ma⁷sus⁴/C Bma⁷ Cm⁷ma⁷

68 **F** **G** (OPEN) **H** On Cue

Cl. *(mf)* *f* *ff* reflect sudden exposure *pp* *sim.*

Sop. Sax. *f* *ff* reflect sudden exposure *pp* *sim.*

Tenor 1 *(mf)* *f* *ff* pure, clear, but also uncertain gradually diminishing *pp* *sim.*

Tenor 2 *(mf)* *f* *ff*

Bari. Sax. *(mf)* *f* *ff*

Flug. *mf* *f* *ff* To Flug. *p* Flugelhorn

Flug. *mf* *f* *ff* To Flug.

Flug. *mf* *f* *ff* to Flug.

Flug. *mf* *f* *ff*

Tbn. 1 *f* *p* *f* *ff* *ff*

Tbn. 2 *f* *p* *f* *ff* *ff*

Tbn. 3 *f* *p* *f* *ff* *ff*

B. Tbn. *f* *p* *f* *ff* *ff*

J. Gtr. *f* *ff* reflect sax solo with this C only continue without sax *p* very sparse droplets

Pno. *f* *ff* reflect sax solo with this C only continue without solo sax *p* very sparse droplets

Bs. *ff* *f* *ff* reflect sax solo with this C only continue without sax *p* very sparse droplets

Dr. *f* *ff* (OPEN) On Cue with cl/sax *mp*

Chords: Eb(9), F#m(ma7), Eb9, D7(9)/F#, B7(9), F#(9|11), N.C.

90

Cl. *p* *pp* *arrhythmic, unsteady* sparse droplets with rhythm section (only on this pitch) 4

Sop. Sax. *pp* *arrhythmic, unsteady*

Tenor 1 *p* *p* *p*

Tenor 2 *p* *p* *p*

Bari. Sax. *p* *p* *p*

Tpt. *Flugelhorn* *p* *p*

Flug. *sim.* *p* *p*

Tpt. *Flugelhorn* *p* *p*

Tpt. *Flugelhorn* *p* *p*

Tbn. 1 *p* *p* *p*

Tbn. 2 *p* *p* *p* bucket/cup mute

Tbn. 3 *p* *p* *p*

B. Tbn. *p* *p* *p*

J. Gtr. (trombones) 4 (more trombones) 4 8 (band chord)

Pno. (trombones) 4 (more trombones) 4 8 (band chord)

Bs. (trombones) 4 (more trombones) 4 8 (band chord)

Dr. *I.v. throughout* *p*

106

Cl. $\text{♩} = 70$ On Cue

Sop. Sax.

Tenor 1 *pp* arrhythmic, unsteady

Tenor 2 *pp*

Bari. Sax. *pp*

Flug. *pp*

Flug. *pp*

Flug. *pp*

Flug. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp* arrhythmic, unsteady

Tbn. 3 bucket/cup mute *pp* arrhythmic, unsteady

B. Tbn. *pp*

J. Gtr. (band chord)

Pno. (band chord)

Bs. (band chord)

Dr. *p*

OPEN (general dim.)

solo *pp* *f* *ff*

sparse droplets with rhythm section (only on this pitch)

bucket/cup mute

(clarinet solo...)

J $\text{♩} = 70$ On Cue

K $\text{♩} = 70$ On Cue