

The Number of the Beats

for big band

Andrew Hall

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Instrumentation

2x Alto Saxophone
2x Tenor Saxophone
Baritone Saxophone

4x Trumpet / Flugelhorn

3x Tenor Trombone
Bass Trombone

Electric Guitar
Bass Guitar
Drums

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Bass

Dr.

f

f

f

f

f

mf

mf

mp

mp

mp move around behind saxes

3

3

15

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (treble clef), and Bari. Sax. (bass clef). The next seven staves are for brass: Tpt. 1-4 (treble clef), Tbn. 1-3 (bass clef), and B. Tbn. (bass clef). The bottom three staves are for rhythm: Gr. (treble clef), Bass (bass clef), and Dr. (drum set). The Alto and Tenor parts have melodic lines with dynamics like *f*. The Brass section has sustained notes with dynamics *pp* and *ff*. The Bass and Drums provide a rhythmic foundation.

4

5

Alto 1 *f* $(\text{♩}=\text{♩})$

Alto 2 *f* $(\text{♩}=\text{♩})$

Tenor 1 *f* $(\text{♩}=\text{♩})$

Tenor 2 *f* $(\text{♩}=\text{♩})$

Bari. Sax. *f* $(\text{♩}=\text{♩})$

Tpt. 1 *fp* straight mute

Tpt. 2 *fp* straight mute

Tpt. 3 *fp* straight mute

Tpt. 4 *fp* straight mute

Tbn. 1 *ff* *mf* behind saxes again, a bit more presence this time

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gr. *f*

Bass *ibn cue*

4

5

Dr. *p* *f* *mp*

29

6 Play 4x

7

Alto 1 *mp* *grad. cresc.* *ff*

Alto 2 *mp* *grad. cresc.* *ff*

Tenor 1 *mp* *grad. cresc.* *f* duet with trombone

Tenor 2 *mp* *grad. cresc.* *ff*

Bari. Sax. *mp* *grad. cresc.* *ff*

Tpt. 1 *pp* *open* *ff* long continuous gliss up over 3rd & 4th times *gliss.* *ff*

Tpt. 2 *pp* *open* *ff* *gliss.* *ff*

Tpt. 3 *pp* *open* *ff* *gliss.* *ff*

Tpt. 4 *pp* *open* *ff* *gliss.* *ff*

Tbn. 1 *pp* *ff* tenor sax joins *f* duet with tenor sax

Tbn. 2 *pp* *ff* *ff*

Tbn. 3 *pp* *ff* *ff*

B. Tbn. *pp* *ff* big and nasty *ff*

Gr. big and nasty *ff* *mf*

Bass big and nasty (as at start) *ff* *mf*

Dr. *ff*

Play 3+4x only

36 **8** Open

9 On cue

10 On cue (OPEN)

11 On cue

Alto 1

Alto 2

Tenor 1 find new groove with tbn/drums *mf* trio with tbn / drums (sax melody briefly returns) guitar joins; adapt to fit *p* accompany / comp guitar [bass re-enters] continue (others will fade out) *p* darken groove

Tenor 2

Bari. Sax.

Tpt. 1 cup mute *f*

Tpt. 2 cup mute *f*

Tpt. 3 cup mute *f*

Tpt. 4 cup mute *f*

Tbn. 1 find new groove with sax/drums *mf* trio with sax / drums (sax melody briefly returns) guitar joins; adapt to fit *p* accompany / comp guitar [bass re-enters] gradually reduce improv and fade out...

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

Gr. let note ring *f* starting with these pitches, lead sax, tbn and drums to new groove *f* lead [bass re-enters] continue (others will fade out) *p* darken groove

Bass let note ring *mp*

8 Open find new groove with sax/tbn *mf* can be rhythmic or arrhythmic

9 (sax melody briefly returns)

10 On cue (OPEN) guitar joins; adapt to fit *mp* accompany / comp guitar

[bass re-enters] gradually reduce improv and fade out...

49

12 On cue (OPEN) 13 On cue

sudden

f

p

ff

ppp

lead improvisation with tpt, tenor and guitar - starting with just this:

f lead

Alto 1

Alto 2

Tenor 1

tpt joins - adapt to fit

p accompany / comp trumpet

[tbn chords]

alto joins - adapt to fit

p accompany / comp alto

Tenor 2

sudden

f

p

ff

ppp

Bari. Sax.

f

Tpt. 1

lead tenor and guitar into dark improv, starting with these pitches

f lead

[tbn chords]

open

p

ff

ppp

alto joins - adapt to fit

p accompany / comp alto

Tpt. 2

Tpt. 3

open

p

ff

ppp

Tpt. 4

open

p

ff

ppp

Tbn. 1

fp

ff

fp

ff

fp

ff

Tbn. 2

very slow dim.

fp

ff

fp

ff

Tbn. 3

very slow dim.

fp

ff

fp

ff

B. Tbn.

very slow dim.

fp

ff

fp

ff

Gtr.

tpt joins - adapt to fit

p accompany / comp trumpet

[tbn chords]

alto joins - adapt to fit

p accompany / comp alto

Bass

sudden

f

12 On cue (OPEN) 13 On cue

Dr.

p

f

66

14

15

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Bass

Dr.

tbm joins - adapt to fit
continue to lead

sudden

f

ppp

ff

join improv using only a
sporadic stuttering - level 1-2

p accompany alto

f

ff

p

ff

fp poss.

16

17 on cue

84

Alto 1 *ff* *mp* accompany bari, follow into a new groove

Alto 2 *ff* *p* *ff* *ppp* *f* *p* *ff* *ppp* *f* *p* *ff*

Tenor 1 gradually fade out improv *p* *ff* *ppp* *f* *p* *ff* *ppp* *f* *p* *ff*

Tenor 2 *ff* *p* *ff* *ppp* *f* *p* *ff* *ppp* *f* *p* *ff*

Bari. Sax. *ff* *ff* lead [sax chords] let groove disintegrate as band re-enters, continue improv quietly behind band

Tpt. 1 *ff* gradually fade out improv *p* *ff* *ppp* *p* *ff* *ppp*

Tpt. 2 *ff* *p* *ff* *ppp* *p* *ff* *ppp*

Tpt. 3 *ff* *p* *ff* *ppp* *p* *ff* *ppp*

Tpt. 4 *ff* *p* *ff* *ppp* *p* *ff* *ppp*

Tbn. 1 *ff* bari joins, adapt to fit accompany bari, follow into new groove [sax chords] let groove disintegrate as band re-enters, continue improv quietly behind band

Tbn. 2 *ff* *fp* *ff* *fp* *ff* *pp* *ff*

Tbn. 3 *ff* *fp* *ff* *fp* *ff* *pp* *ff*

B. Tbn. *ff* *fp* *ff* *fp* *ff* *pp* *ff*

Gr. gradually fade out improv *f* *f*

Bass *ff* *mf* wait for horns to establish new feel, then develop **rhythmic** groove with drums watch for re-entry cue *f* *f*

Dr. *ff* *mf* wait for horns to establish new feel, then develop **rhythmic** groove with bass watch for re-entry cue

18 Open

19 (♩=♩.) on cue

103

Alto 1: quiet disorder behind band with drums, bari, tbn; grad cresc. throughout; keep repeating - cue is penultimate repeat (brass gliss.); *ff*

Alto 2: *ppp*; *fff* *mp*; keep repeating - cue is penultimate repeat (brass gliss.); *ff*

Tenor 1: *ppp*; *fff* *mp*; keep repeating - cue is penultimate repeat (brass gliss.); *ff*

Tenor 2: *ppp*; *fff* *mp*; keep repeating - cue is penultimate repeat (brass gliss.); *ff*

Bari. Sax: quiet disorder behind band with drums, alto, tbn; grad cresc. throughout; *ff* big and nasty around return of main riff [6 bars until re-entry]

Tpt. 1: *f*; on cue - long continuous gliss up over last 2x; *ff*

Tpt. 2: *f*; *ff*

Tpt. 3: *f*; *ff*

Tpt. 4: *f*; *ff*

Tbn. 1: quiet disorder behind band with drums, alto, bari; grad cresc. throughout; *ff* big and nasty around return of main riff [6 bars until re-entry]

Tbn. 2: *pp*; *ff* *p*; *ff*; *ff* big and nasty

Tbn. 3: *pp*; *ff* *p*; *ff*; *ff* big and nasty

B. Tbn.: *pp*; *ff* *p*; *ff*; *ff* big and nasty

Gr.: *f*; *f*; big and nasty; *ff* *mf*

Bass: *f*; *f*; big and nasty; *ff* *mf*

Dr.: *Open* improvise quiet disorder with alto/bari/trombone; grad. cresc. throughout; big fill lead in to time...; *ff* *mf*

