

Tribute to John Barry

for big band

Andrew Hall

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Instrumentation

2x Alto Saxophone
2x Tenor Saxophone
Baritone Saxophone

4x Trumpet / Flugelhorn

3x Tenor Trombone
Bass Trombone

Electric Guitar
Bass Guitar
Drums

Tribute to John Barry

Andrew Hall

1 2 3 4

Play 4x

(tacet 1x)

Alto 1
mf
Improvise with guitar from 3rd time onwards (watch for cue)
Like waves; push against B \flat Lydian mode

Alto 2
mf

Tenor 1
(tacet 1x)
mf

Tenor 2
(tacet 1x)
mf

Bari. Sax.
play 4x only
ff

Trumpet 1
harmon mute (play 3+4x only)
mp

Trumpet 2
harmon mute (play 3+4x only)
mp

Trumpet 3
harmon mute (play 3+4x only)
mp

Trumpet 4
harmon mute (play 3+4x only)
mp

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Guitar
Improvise from 2x onwards (with alto 2 from 3rd time)
Like waves; push against B \flat Lydian mode
mf

Bass Guitar
tacet 1x
mf

Drums
tacet 1x embellish this on hi-hat
p

5

6 Open

7 On Cue (NOT open)

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

17

fp

f lead

improvise around this rhythmic idea and develop with gir

Drums join, adapt to fit

mf duet with drums

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

pp *f*

pp *f*

pp *f*

pp *f*

p

p

p

p

Gtr.

continue to improvise...

f

Bari joins, adapt to fit

mp support / comp

Drums join, adapt to fit

mp support / comp

5

6 Open

7 On Cue (NOT open)
Join improv of guitar and bari;
start with **only** hi-hat

Dr.

f p

mf duet with bari sax

33

8 On Cue (Open) **9 On Cue (Tempo 1)**

Alto 1: *mf* Improv starting with these pitches (any 8ve) *sim.* (pause) continue...

Alto 2: *f* lead *as before*

Tenor 1: *mf* *sim.*

Tenor 2: *mf* *sim.*

Bari. Sax: (next cue (9) finishes improv) *mp* support / comp (final bar of improv) *ff* *ff*

Tpt. 1: open *pp* *f* *ff* *f* *ff*

Tpt. 2: open *pp* *f* *ff* *f* *ff*

Tpt. 3: open *pp* *f* *ff* *f* *ff*

Tpt. 4: open *pp* *f* *ff* *f* *ff*

Tbn. 1: *f* lead (final bar of improv) *mf*

Tbn. 2: *mf*

Tbn. 3: *mf*

B. Tbn.: *mf*

Gr.: Tbn. joins; develop a groove *mp* support / comp temporarily suspend improv... resume previous improvisation, adapt to new tempo (pause) continue... *mp* *as before*

Bass: *mf*

Dr.: **8 On Cue (Open)** Tbn. joins; develop a groove *mp* support / comp **9 On Cue (Tempo 1)** continue improvisation, adapt to new tempo... as at beginning *p* resume improvisation... *mp*

50

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Bass

Dr.

10

2 4 6 2 4 (pause) continue... 2 4 (pause) continue... 2 4

3 2 *p* *mf*

(pause) continue... 2 4 (pause) continue... 2 4

3 *p* *mf*

ff *ff*

f *p* *mf*

f *p* *mf*

st. mute (open) open *ff* *p* *mf*

f *p* *mf*

p *mf* *p* *mf* *f* *mf* *f* *mf* *f*

p *mf* *p* *mf* *f* *mf* *f*

p *mf* *p* *mf* *f* *mf* *f*

p *mf* *p* *mf* *f* *mf* *f*

2 4 6 2 4 (pause) continue... 2 4 (pause) continue... 2 4

gradually cresc.

mf *mf*

10

resume improvisation... 2 (pause) continue... 2 4 (pause) continue... 2 4

68

long pause (alto 2 solo)

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Detailed description of the Alto and Tenor staves: Alto 1 has dynamic markings *f*, *ff*, and *fff*. Alto 2 has measure numbers 6, 8, and 10, and a note *(long high tpt note)*. Tenor 1 has dynamic markings *f*, *ff*, and *fff*. Tenor 2 has dynamic markings *f* and *ff*. Bari. Sax. has rests throughout.

watch for cue to stop
long open solo
start and finish solo on these notes

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Detailed description of the Trumpet and Trombone staves: All four trumpet staves have dynamic markings *f*, *ff*, and *fff*. The three trombone staves have dynamic markings *f* and *fff*. B. Tbn. has dynamic markings *f* and *fff*. A rehearsal mark *C4* is placed above the first trumpet staff at measure 72.

watch for cue to stop

Gr.
Bass
Dr.

Detailed description of the Percussion staves: Gr. (Guitar) has measure numbers 6, 8, and 10, and a note *(watch for cue to stop)*. Bass and Dr. have dynamic markings *ff*. Dr. has a *>* marking at the end of the piece.

long pause (alto 2 solo)

11

78

Alto 1 *ff*

Alto 2

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr.

Bass *f*

11

as at beginning (with embellishments)

Dr. *f*

12

Open

13

On Cue (pauses dictated)

14

Tempo 1

Alto 1 *f* *mf* *p* *pp*

Alto 2 *f* *mf* *p* *pp*

Tenor 1 *f* *mf* *p* *pp*

Tenor 2 *f* *mf* *p* *pp*

Bari. Sax. *mf* *mp* *p* *pp* *mf*

Tpt. 1 *pp*
cup mute
alternate fingering trill
(1 - 1/2) (1 - 1/3) (1/2 - 1/2/3)

Tpt. 2 *f* lead
improvise (start stuttering, only using these pitches, then develop away with rhythm section)
free cadenza bars (dictated pauses)
(continue right to the end, adapting to fit what's going on)

Tpt. 3 *mf* *mp* *pp*
cup mute
alternate fingering trill
(1/2 - 3) (1 - 1/2/3) (1/2 - 3)

Tpt. 4 *mf* *mp* *pp*
cup mute
alternate fingering trill
(1/2 - 3) (0 - 1/3) (1/2 - 3)

Tbn. 1 *mf* *mp* *p - pp*
play twice only

Tbn. 2 *mf* *mp* *p - pp*
play twice only

Tbn. 3 *mf* *mp* *p - pp*
play twice only

B. Tbn. *mf* *mp* *p - pp*

Gtr. *p* form tight rhythmic groove with other rhythm & follow tpt solo closely (harmony is free after 2nd time [D lydian ish?])
D B \flat maj \flat A \flat maj \flat D

Bass *mf* *mp* *p* form tight rhythmic groove with other rhythm & follow tpt solo closely (harmony is free after 2nd time [D lydian ish?])
D B \flat maj \flat A \flat maj \flat D

Dr. *mf* *mp* *p* form tight rhythmic groove with other rhythm & follow tpt solo closely
12 14 16 Open
13 On Cue (pauses dictated)
14 Tempo 1
as at beginning (embellish)

106

This musical score page, rehearsal mark 106, contains the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The vocal lines feature melodic phrases with slurs and accents, transitioning into a rhythmic pattern of eighth notes with triplet, quintuplet, and sextuplet markings.
- Brass Section:** Tpt. 1-4 (Trumpets) and Tbn. 1-3 (Tenors) and B. Tbn. (Baritone). The brass parts mirror the vocal lines, with the lower brass instruments (Tbn. 1-3 and B. Tbn.) playing a more active role in the rhythmic section.
- Other Instruments:** Gtr. (Guitar), Bass, and Dr. (Drums). The guitar and bass parts are mostly rests, while the drums provide a steady rhythmic accompaniment.
- Performance Instruction:** A text box on the right side of the page reads: "bari and drums finish unison on this beat".