

The Calcium in their Bones

ii. Remains of Remains

for big band

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Instrumentation

Clarinet

Alto Saxophone

2x Tenor Saxophone

Baritone Saxophone

4x Trumpet / Flugelhorn

3x Tenor Trombone

Bass Trombone

Piano

Electric Guitar

Double Bass

Drums

II. Remains of Remains

1 $\text{♩} = 110$

Cl. occasionally distort tone under influence of solo tbn
mp

Alto 2 occasionally distort tone under influence of solo tbn
mp

Tenor 1 *n* *mf* *n*

Tenor 2 *n* *mf* *n*

Bari. Sax. *n* *mf* *n*
add any harmonic

Tpt. 1 *st. mute*
pp *f sim.*

Tpt. 2 *st. mute*
pp *f sim.*

Tpt. 3 *st. mute*
f cantabile *ff* *mf* *pp*

Tpt. 4 *st. mute*
pp *f sim.*

Tbn. 1 improvise noises based around these pitches (saxes) 4 (change pitches) 4
f coughing, spluttering
gradually broaden become expansive and fade away

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. long ringing tones 4
mp spaced, expansive
let one tone ring, decaying slowly 8

Pno.

Bs.

Dr. $\text{♩} = 110$
soft sticks occasionally embellish with ghostly clicks, knocks etc.
mf mysterious, dark groove
mp

A

58

D Slower ♩=60 (reflect piano)

E

Cl. *tbns:* *climax* *tbns.* *gradually, disappear...*

Alto 2 *ff* *mf* *ff* *pp* *sim.* *pp* *f* *growl*

Tenor 1 *ff* *mf* *ff* *pp* *sim.* *pp* *f* *growl*

Tenor 2 *ff* *mf* *ff* *pp* *sim.* *pp* *f* *growl*

Bar. Sax. *w/ tbns* *f* *ff* *pp* *sim.* *pp* *f* *growl*

Tpt. 1 *ff* *f* *fff* *plunger* *f* *mf* *mp*

Tpt. 2 *ff* *f* *fff* *plunger* *f* *mf* *mp*

Tpt. 3 *ff* *f* *fff* *plunger* *f* *mf* *mp* *improvise occasional short pop 'wah' with tbn, grad. become improv duet* *mp sporadic*

Tpt. 4 *ff* *f* *fff* *plunger* *f* *mf* *mp*

Tbn. 1 *ff* *f* *fff* *climax* *tbns.* *gradually, disappear...* *plunger* *improvise occasional short pop 'wah' with tpt, gradually become improv duet*

Tbn. 2 *f* *ff* *mp sporadic*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

J. Gtr. *dark, clean*

Pno. *12* *bass:* *16* *20* *frenzied* *dim. behind trombone fade* *mp* *let note spacing reflect band backings* *mp* *become spaced out, expansive*

Bs. *pizz.* *random irregular attacks on B* *relax behind trombone fade - blend to...* *create groove, develop...* *start push against rhythm, keeping downbeat intact*

Dr. *(to soft sticks)* *no ring* *mp* *heavy, dull thud* *grad. cresc.*

108

Cl. *with tpt/bari* *p* *sim.* *mp* *J*

Alto 2 *grad. bend down 1/4tone* *pp*

Tenor 1 *solo on these pitches (any 8ve)* *4* *8* *12* *16*
p very sparse, airy tone, ghostly... *lose pitch, focus on soft noises (cue: band chord)*

Tenor 2 *(drums join as duet)* *grad. bend down 1/4tone* *pp*

Bar. Sax. *with tpt/bari* *p* *sim.* *mp* *p*

Tpt. 1 *grad. bend down 1/4tone* *pp*

Tpt. 2 *straight mute (with clnt/bari)* *p* *sim.* *mp* *st. mute* *p*

Tpt. 3 *grad. bend down 1/4tone* *pp*

Tpt. 4 *grad. bend down 1/4tone* *pp*

Tbn. 1 *grad. bend down 1/4tone* *pp*

Tbn. 2 *grad. bend down 1/4tone* *pp*

Tbn. 3 *grad. bend down 1/4tone* *pp*

B. Tbn. *grad. bend down 1/4tone* *pp*

J. Gtr. *long ringing tones, detune slightly ad lib* *4* *8*
mp spaced, expansive *(cue: band chord)*

Pno. *mf* *mf* *f* *mp* *sim.* *f* *mp* *f*
use these clusters to reflect the sax solo in the empty spaces

Bs. *mp* *sim.* *p*

Dr. *mf* *p < mf* *mf* *mp* *to brushes* *J* *move around kit arrhythmically with brushes (maintain kick-pedal hits)*
mp reflect quiet tenor sax solo, occasional outbursts

147 on cue (tbn) **M** Slow ♩ = 60

Cl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

resume previous improv around these pitches (any 8ve)

pp very sparse, airy tone, ghostly...

4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cup mute

p

cup mute

p

cup mute

p

cup mute

p

machine-gun notes, fast as possible

fff machine-gun notes, fast as possible

fff machine-gun notes, fast as possible

fff

J. Gtr.

Pno.

Bs.

mp

Dr.

on cue (tbn) **M** Slow ♩ = 60

mp half-hearted return of groove

p echo of groove

160

(sax) **N** On cue

noises fade...

Cl. *pp*

Alto 2 *pp*

Tenor 1 (cue: tbn/sax chord) 8 (muted tpts) 16 (drums) 20

Tenor 2 *pp*

Bari. Sax. *pp*

Tpt. 1 harmon mute *pp*

Tpt. 2 harmon mute *pp*

Tpt. 3 harmon mute *pp*

Tpt. 4 harmon mute *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

J. Gtr. long ringing tones, detune slightly ad lib 4 (muted tpts) 8 (drums) 12

mp spaced, expansive

(continue...)

Pno. near silent improv on these pitches (any 8ve) (muted tpts) 8 (drums) 12

pp ghostly, reflect tenor sax noises (continue...)

8 12

Bs. arco *p*

(sax) **N** On cue

noises fade... (back to hard sticks)

Dr. *p sim.*