Tear Gas

for big band

Andrew Hall

Tear Gas

Instrumentation

Clarinet
Alto Saxophone
2x Tenor Saxophone
Baritone Saxophone

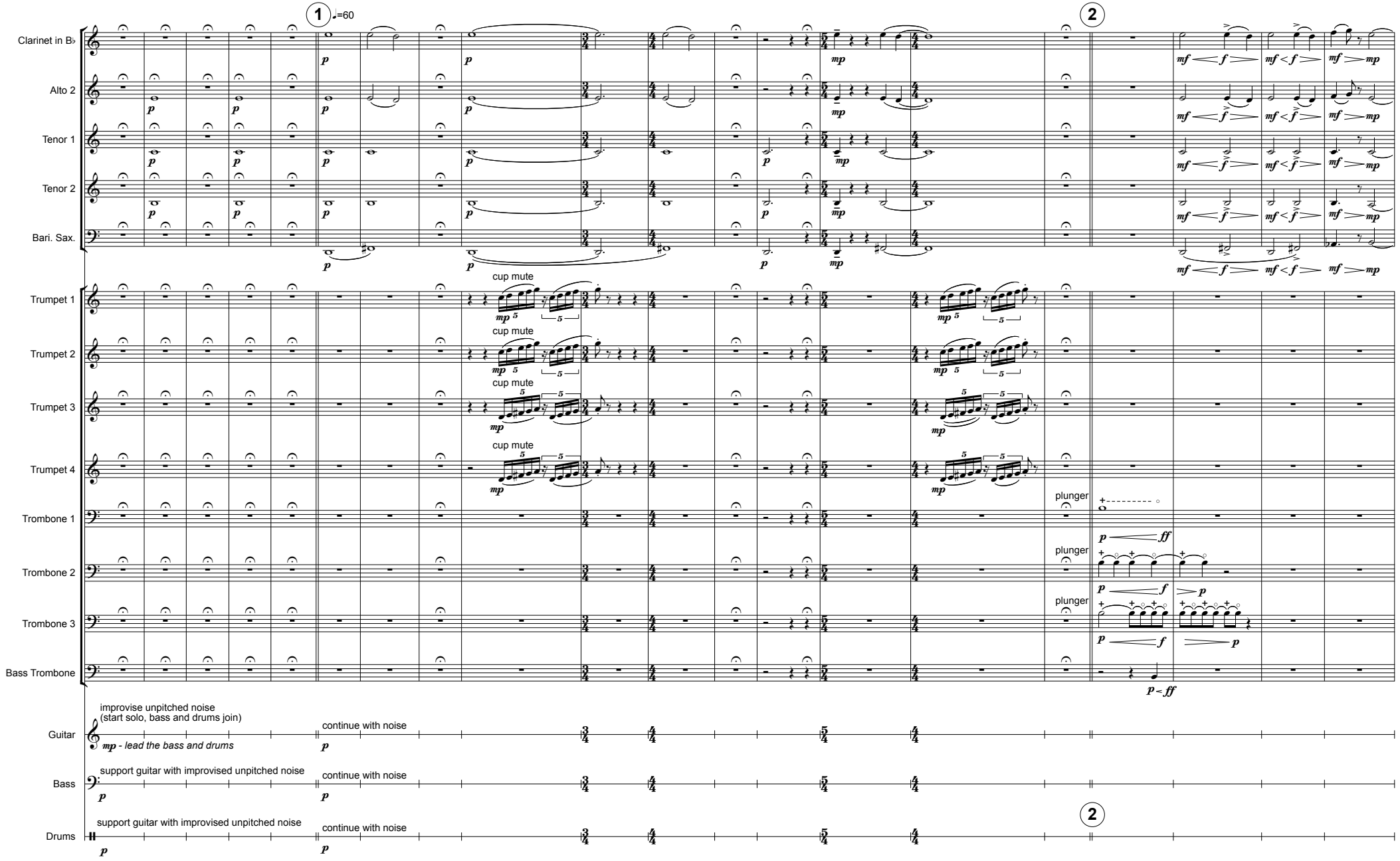
4x Trumpet / Flugelhorn

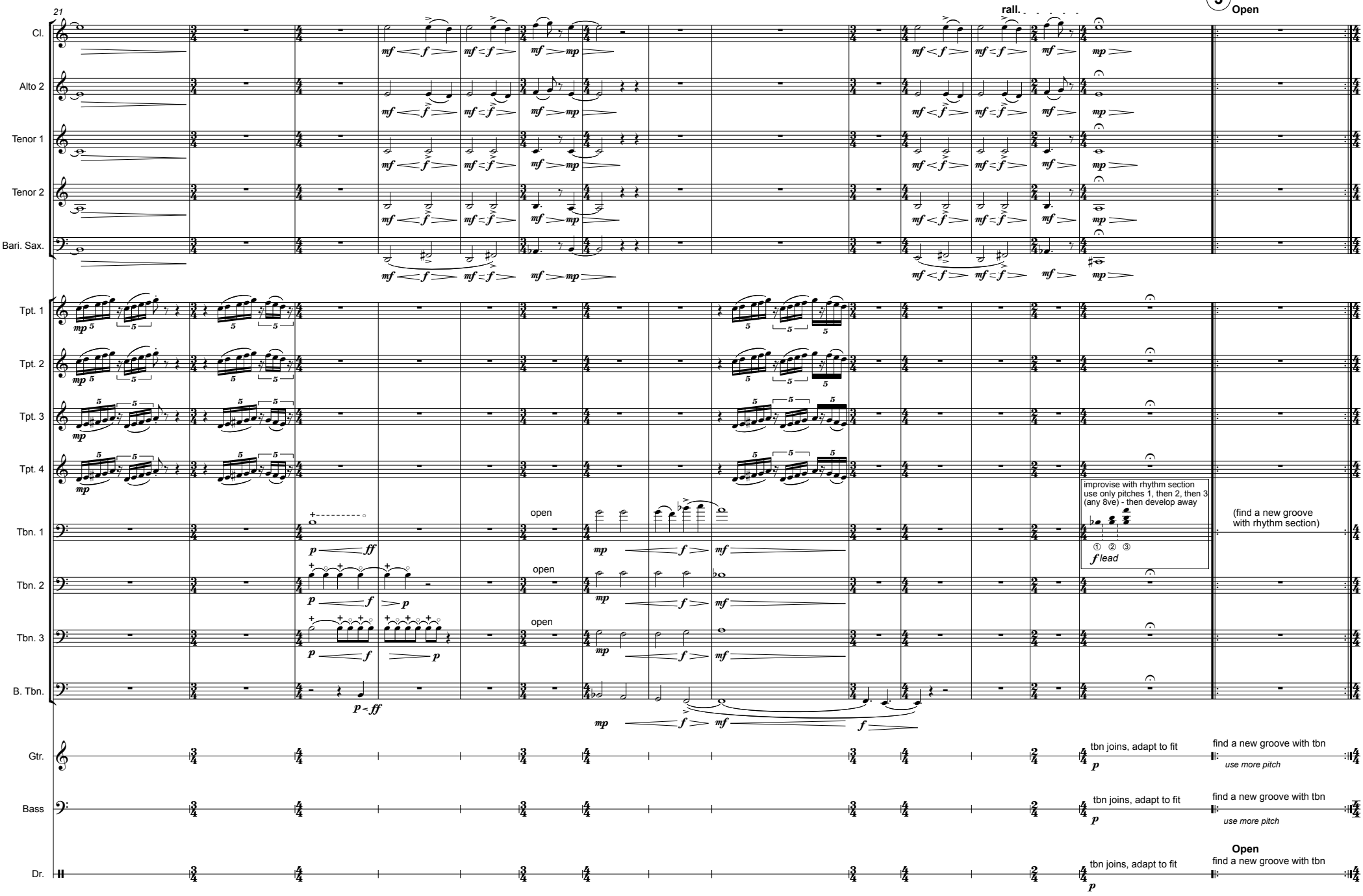
3x Tenor Trombone
Bass Trombone

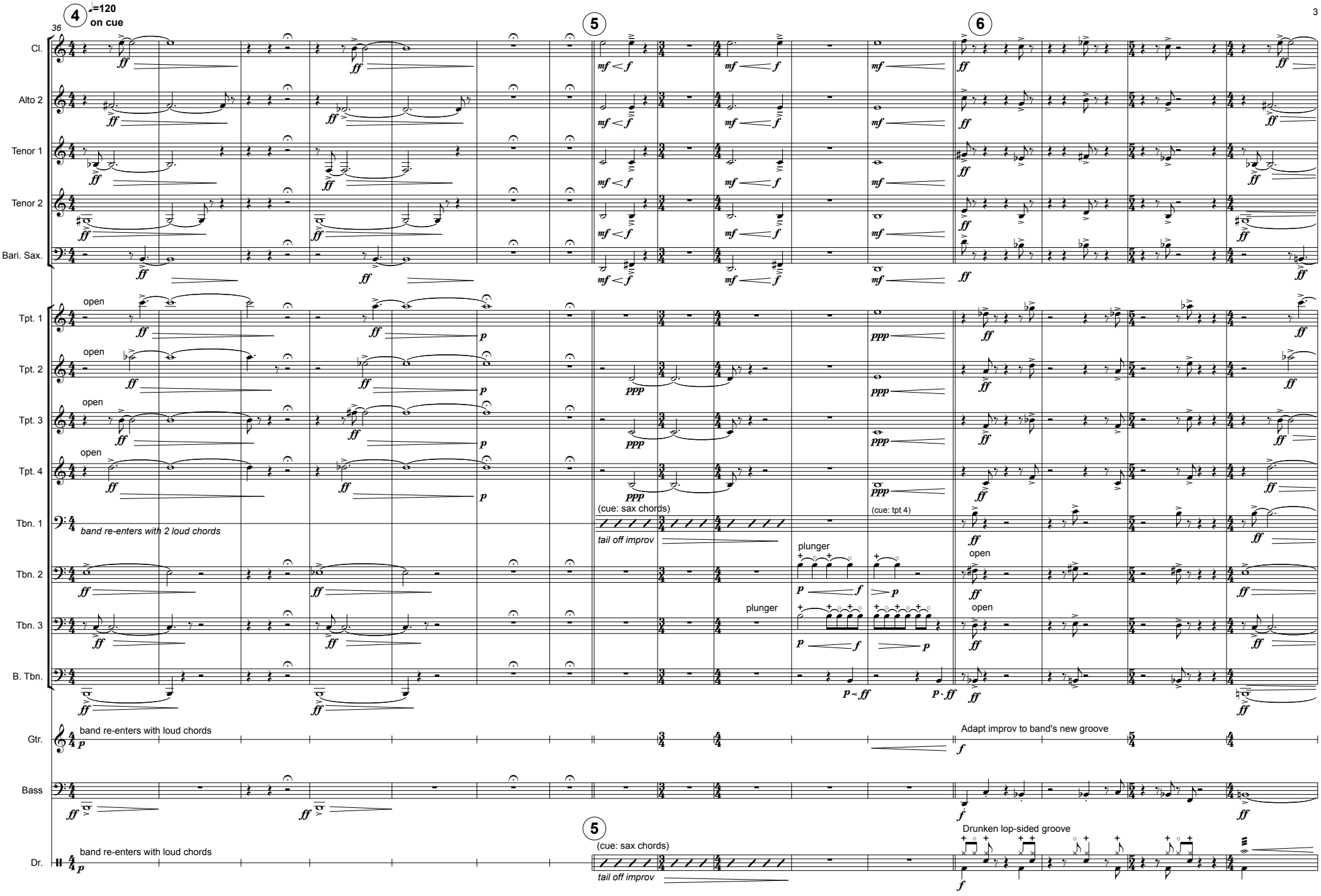
Electric Guitar
Double Bass
Drums

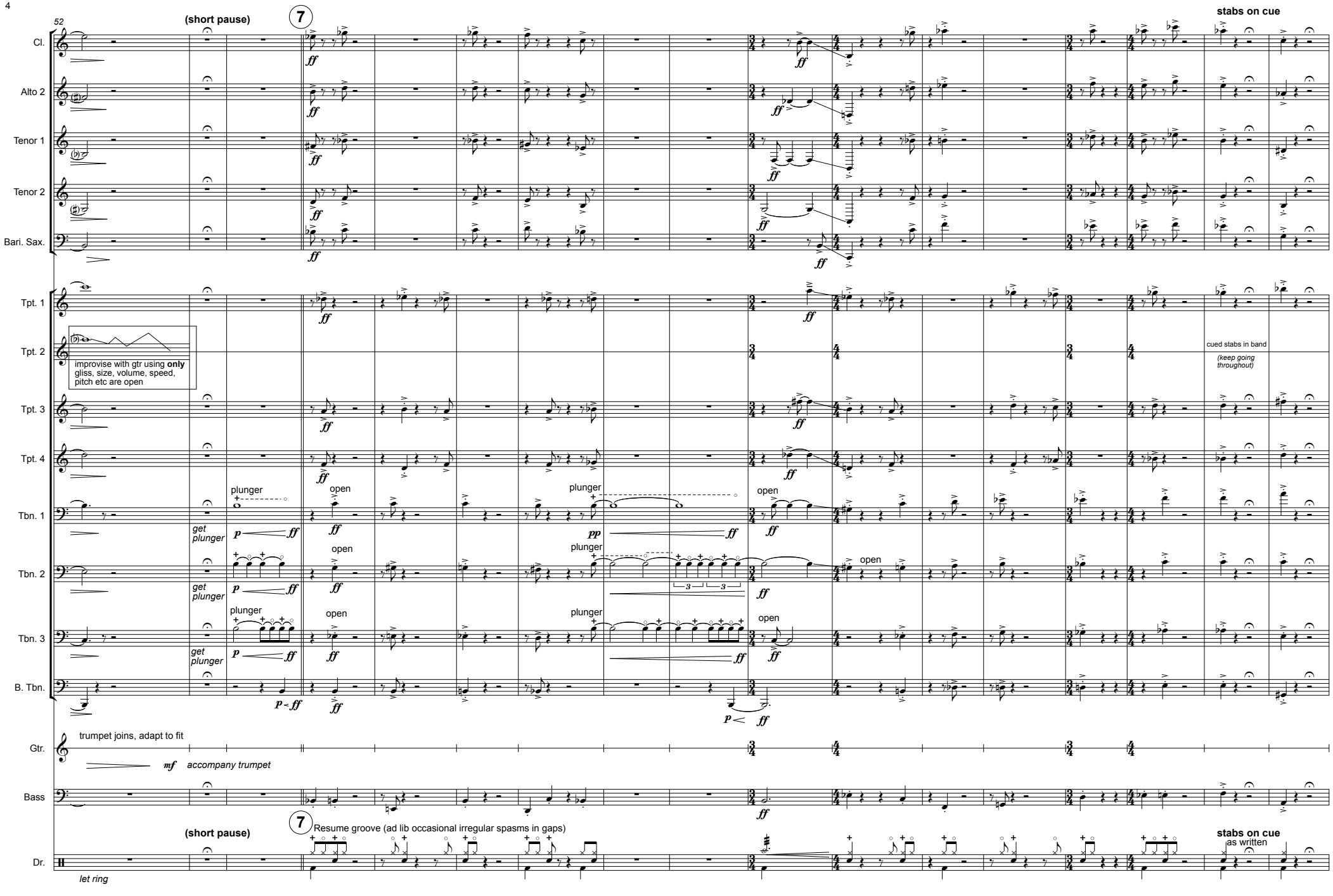
Tear Gas

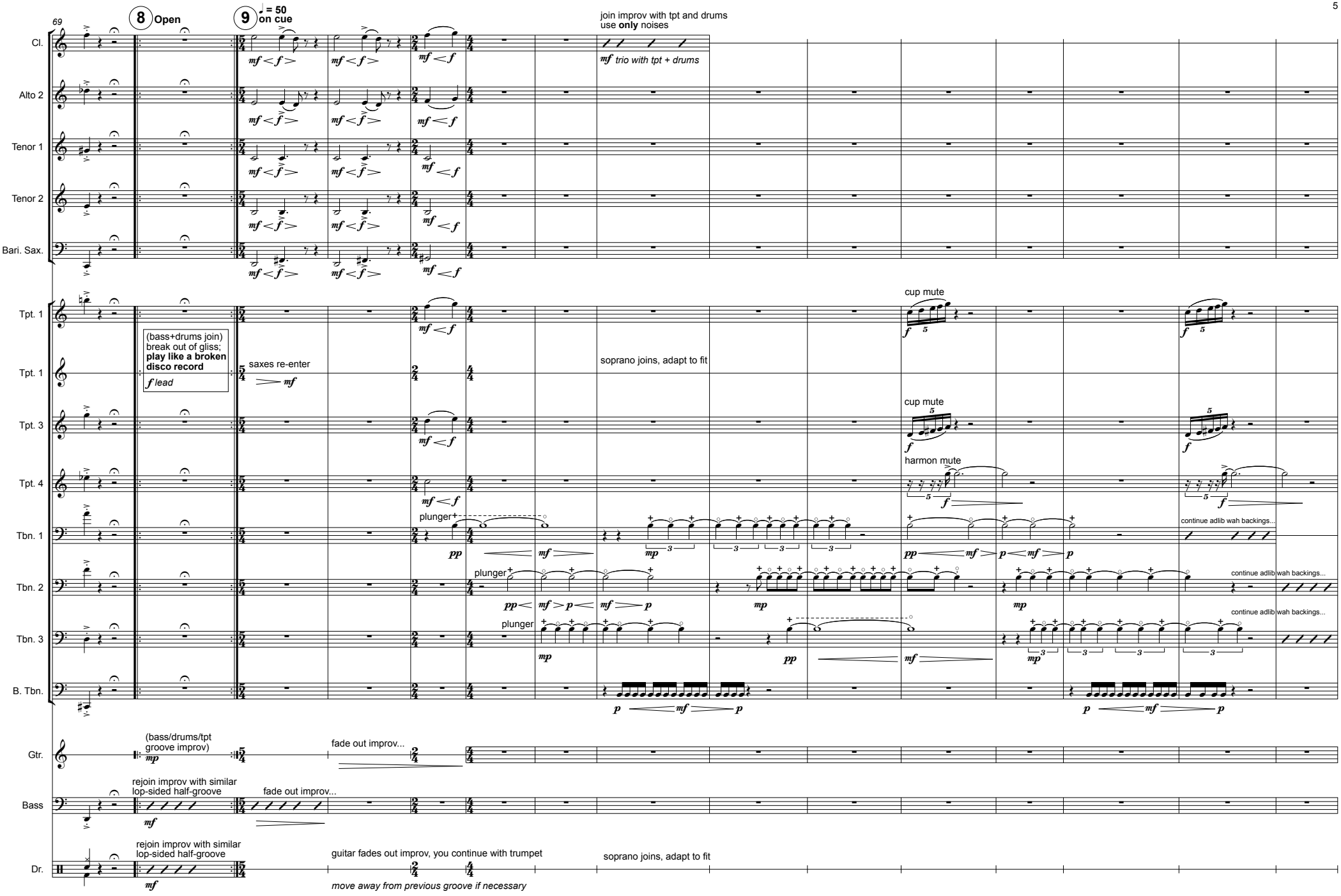
Andrew Hall




21
rall.
3
Open
Cl.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
open
improvise with rhythm section
use only pitches 1, then 2, then 3
(any 8ve) - then develop away
flead
(find a new groove
with rhythm section)
Gtr.
Bass
Dr.
tbn joins, adapt to fit
find a new groove with tbn
use more pitch
Open


4
♩=120
on cue
36
5
6
Cl.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Bass
Dr.
open
band re-enters with 2 loud chords
(cue: sax chords)
tail off improv
(cue: tpt 4)
plunger
band re-enters with loud chords
Adapt improv to band's new groove
Drunken lop-sided groove


52
(short pause)
7
stabs on cue
Cl.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
improvise with gtr using only gliss, size, volume, speed, pitch etc are open
cued stabs in band
(keep going throughout)
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
plunger
open
get plunger
Gtr.
trumpet joins, adapt to fit
accompany trumpet
Bass
(short pause)
Resume groove (ad lib occasional irregular spasms in gaps)
stabs on cue
as written
Dr.
let ring


69
8 Open
9 ♩ = 50 on cue
join improv with tpt and drums
use only noises
mf trio with tpt + drums
Cl.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 1
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
(bass+drums join)
break out of gliss;
play like a broken
disco record
f lead
saxes re-enter
mf
soprano joins, adapt to fit
cup mute
harmon mute
plunger
continue adlib wah backings...
Gtr.
(bass/drums/tpt
groove improv)
mp
fade out improv...
Bass
rejoin improv with similar
lop-sided half-groove
mf
fade out improv...
Dr.
rejoin improv with similar
lop-sided half-groove
mf
guitar fades out improv, you continue with trumpet
move away from previous groove if necessary
soprano joins, adapt to fit

84

10 (trumpet and tbn backings cued) **OPEN**

11 **on cue**

12 **(G.P.)** ♩ = 120

13 **Open**

14 **on cue**

Sop. Sax

tbn backings become improv; adapt to fit

sudden stop

long

pp pp ppp pppp

ff

scream!

ff

trail off upwards

Alto 2

scream!

ff

Tenor 1

improvise with these pitches + noise, like a swarm of angry daily mail readers

ff lead

develop away with more pitches, still plenty of noise

other saxes enter here

Tenor 2

long

pp pp ppp pppp

ff

scream!

ff

Bari. Sax.

ff

ff

Tpt. 1

on cue only

f

sudden stop

ff

Tpt. 1

open

sudden stop

ff

Tpt. 3

on cue only

f

sudden stop

open

ff

Tpt. 4

on cue only

f

open

ff

Tbn. 1

gradually embellish backings in accordance with tpt/sop/drums improv

mp accompany / comp trumpet + sax

sudden stop

open

continuous siren gliss (stagger/circular breathing) gradually get higher and higher in pitch until 13

ff f

tenor sax

other saxes

Tbn. 2

gradually embellish backings in accordance with tpt/sop/drums improv

mp accompany / comp trumpet + sax

sudden stop

open

continuous siren gliss (stagger/circular breathing) gradually get higher and higher in pitch until 13

ff f

tenor sax

other saxes

Tbn. 3

gradually embellish backings in accordance with tpt/sop/drums improv

mp accompany / comp trumpet + sax

sudden stop

open

continuous siren gliss (stagger/circular breathing) gradually get higher and higher in pitch until 13

ff f

tenor sax

other saxes

B. Tbn.

on cue only

p mf p

ff

ff

Gtr.

distortion

ff

Bass

ff

10 (trumpet and tbn backings cued)

tbn backings become improv; adapt to fit

11 **on cue**

12 **(G.P.)** ♩ = 120

13 **Open**

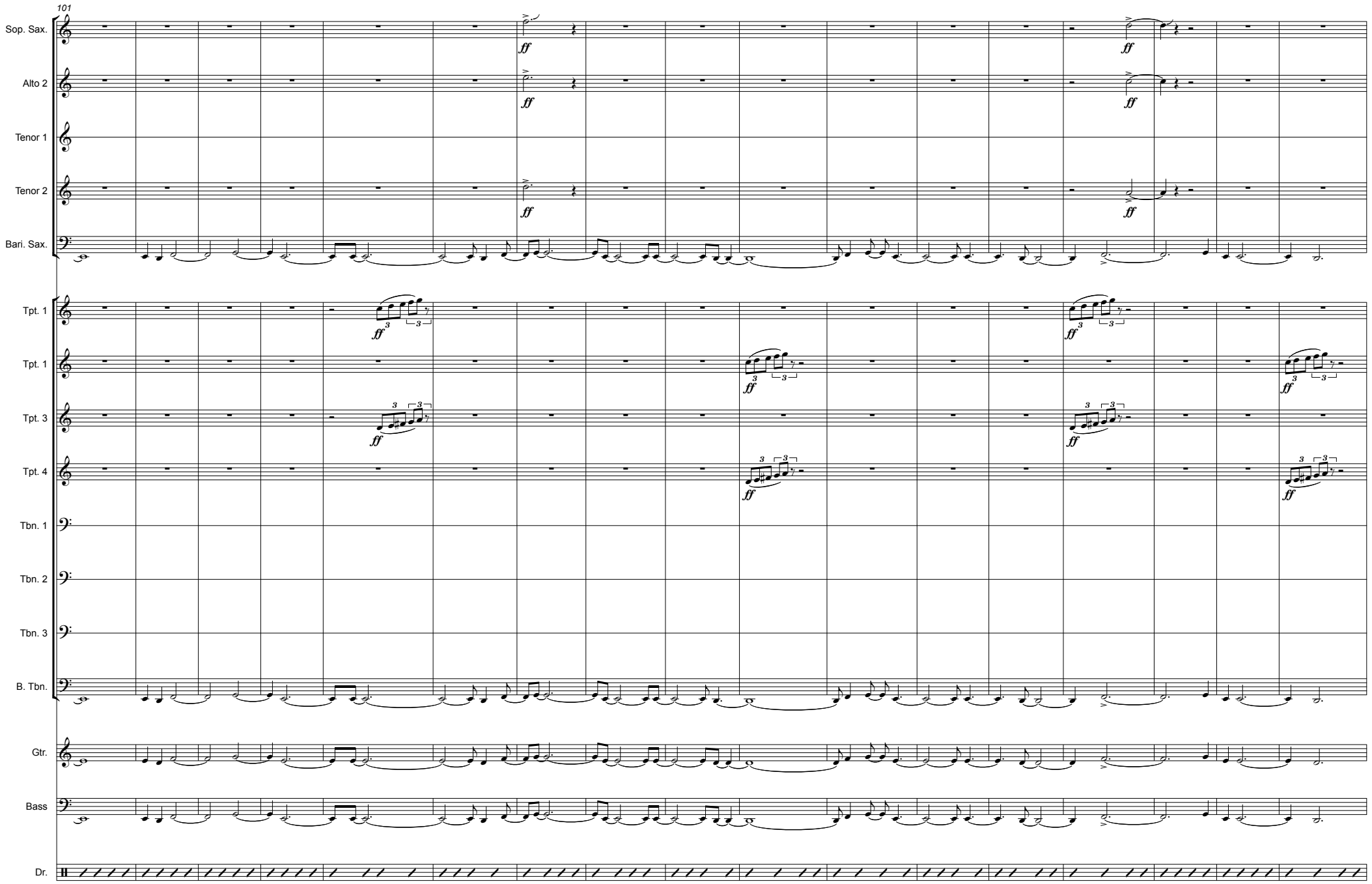
14 **on cue**

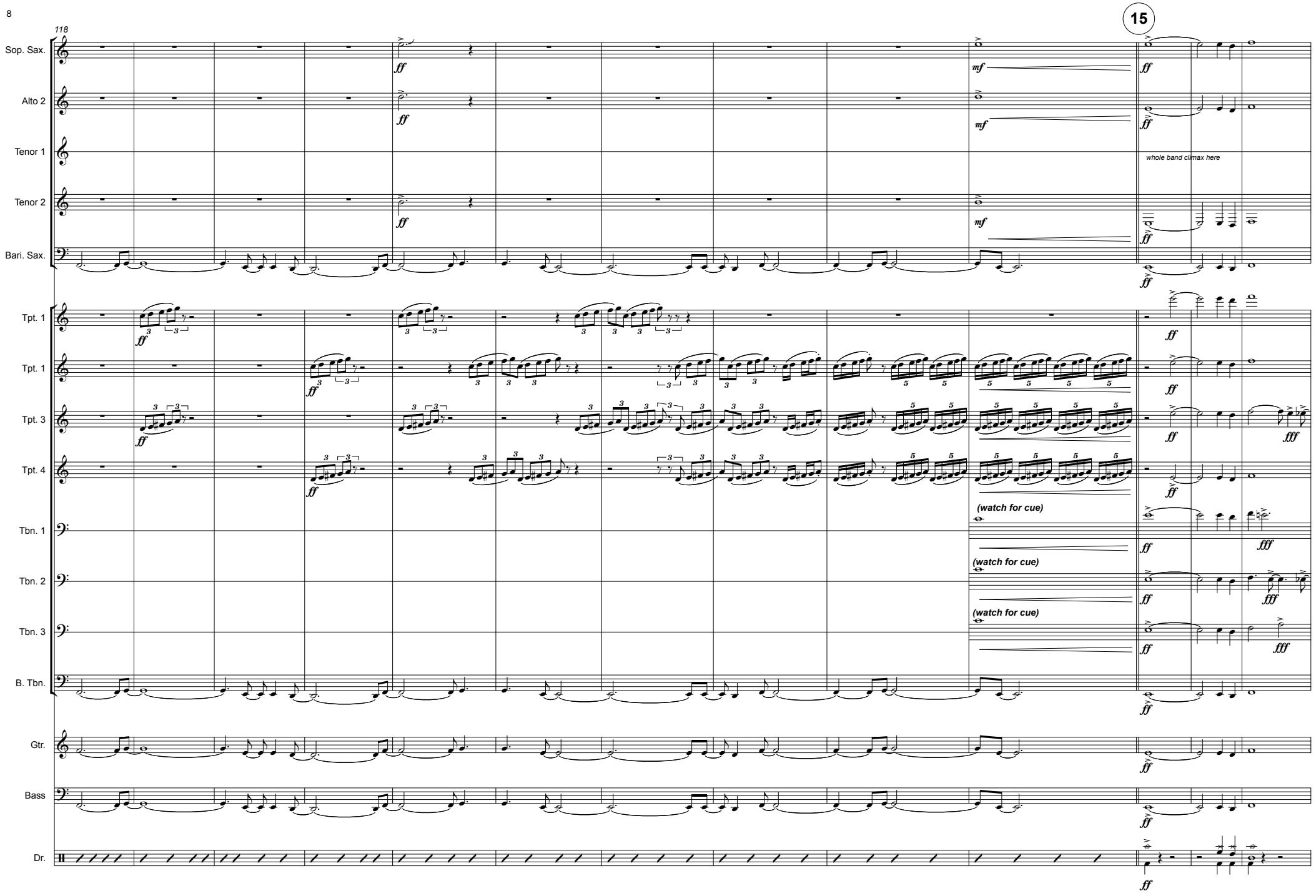
Dr.

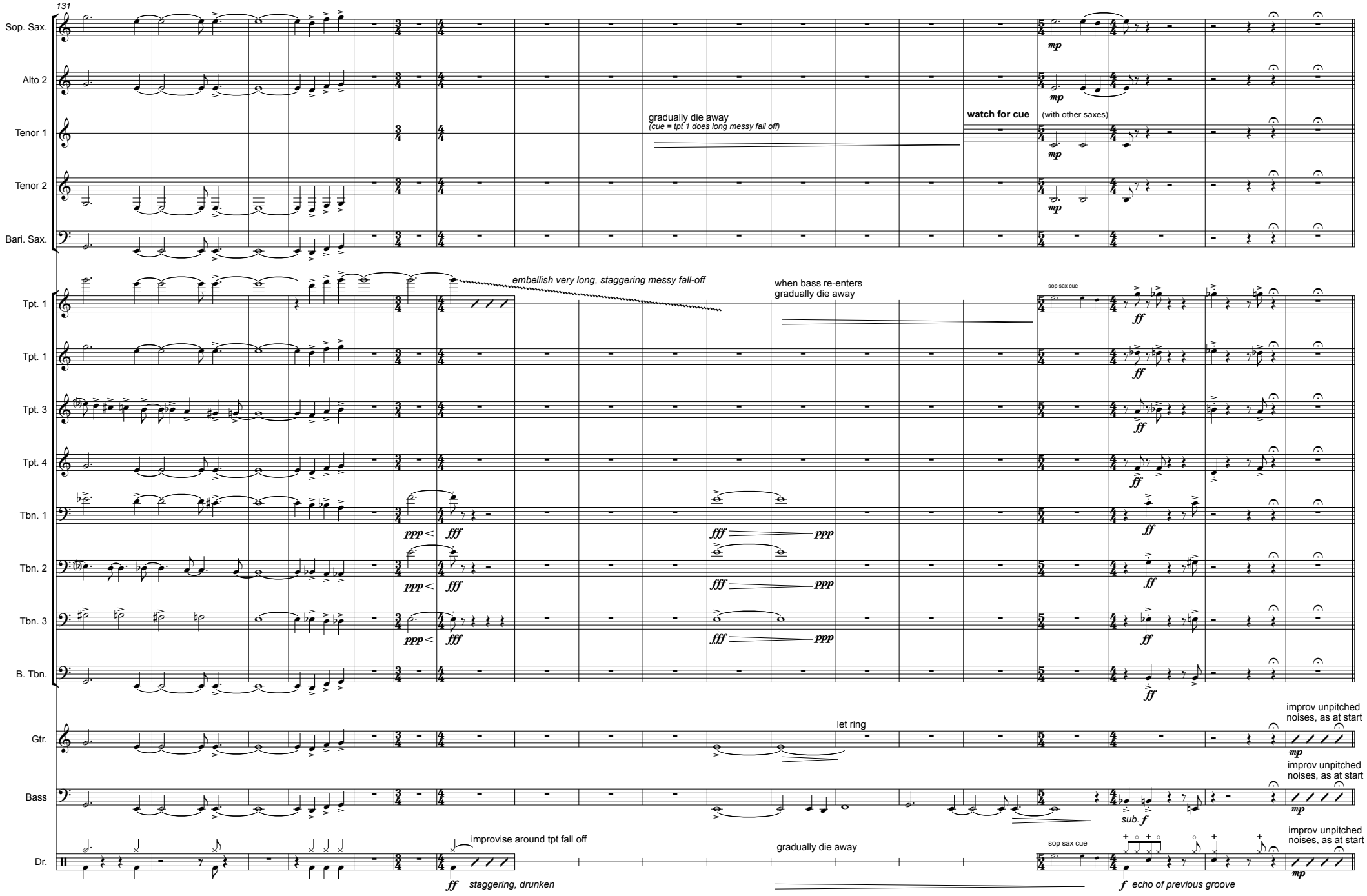
sudden stop

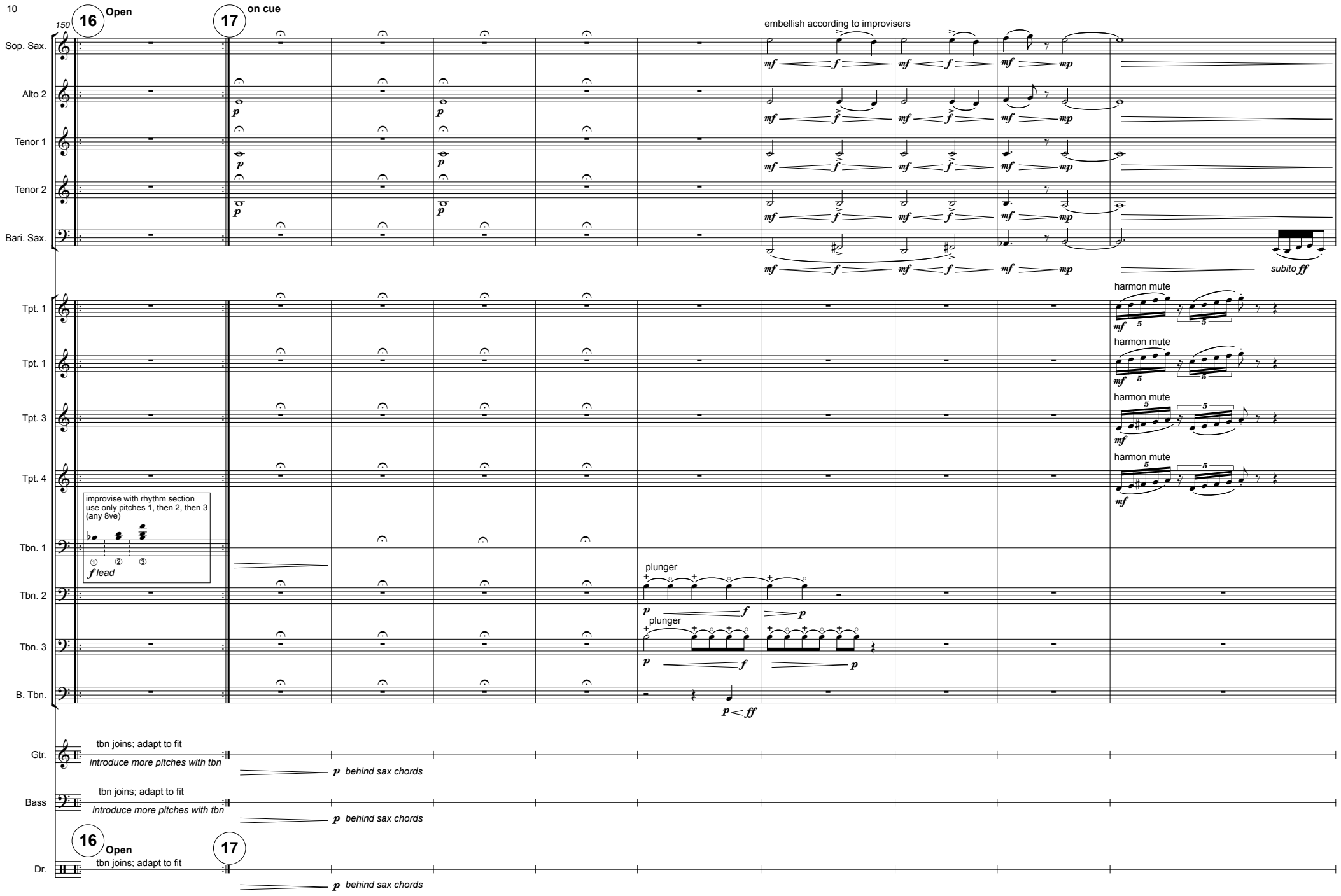
solid half-time groove (embellish with tenor solo)

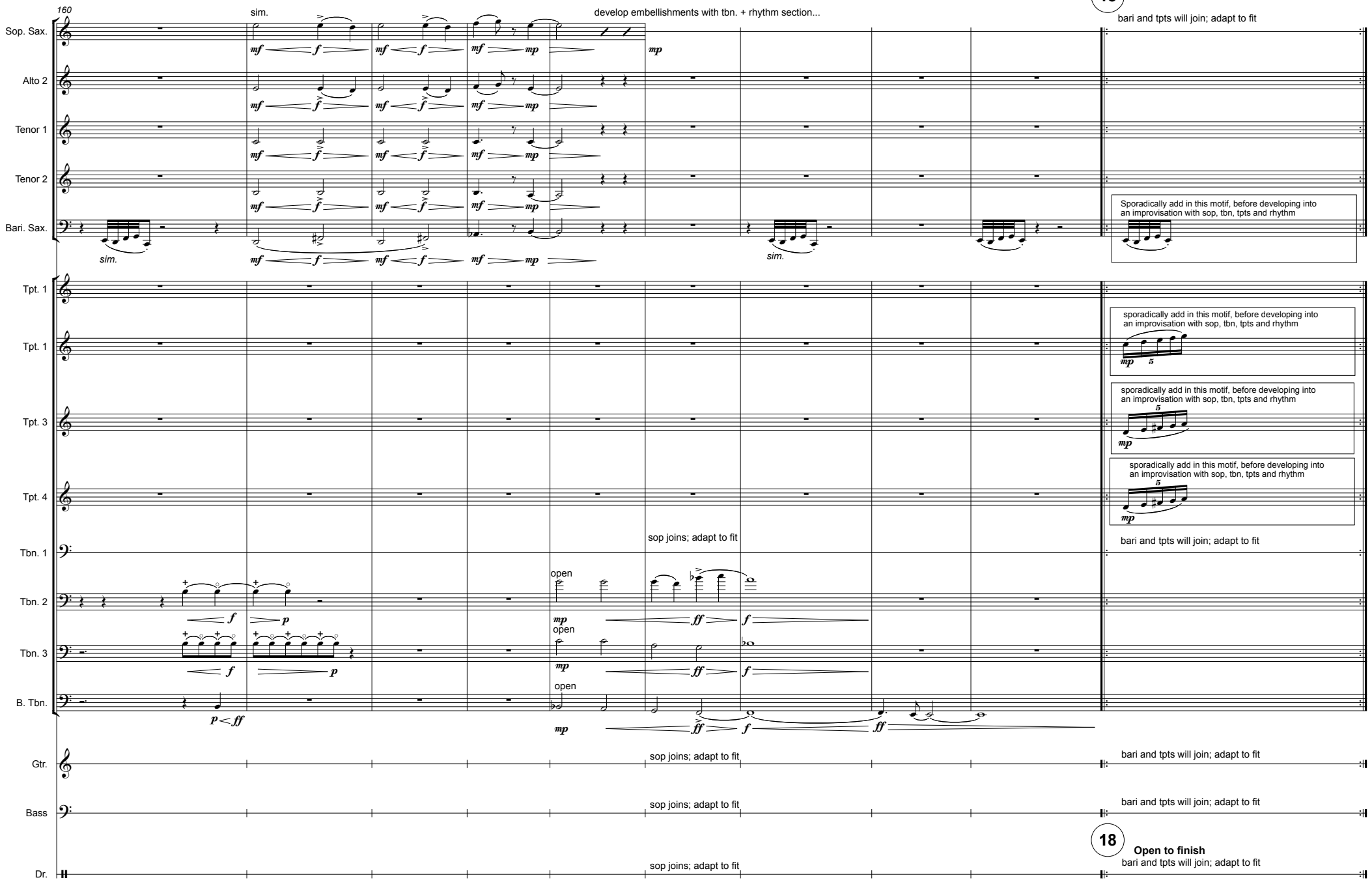
f


101
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 1
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Bass
Dr.
ff


118
15
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 1
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Bass
Dr.
whole band climax here
(watch for cue)
(watch for cue)
(watch for cue)


131
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 1
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Bass
Dr.
gradually die away
(cue = tpt 1 does long messy fall off)
watch for cue
(with other saxes)
mp
embellish very long, staggering messy fall-off
when bass re-enters
gradually die away
sop sax cue
ff
ppp
fff
let ring
improv unpitched
noises, as at start
sub. f
improvise around tpt fall off
ff staggering, drunken
gradually die away
sop sax cue
f echo of previous groove


150
16
Open
17
on cue
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
embellish according to improvisers
subito ff
Tpt. 1
Tpt. 1
Tpt. 3
Tpt. 4
harmon mute
harmon mute
harmon mute
harmon mute
improvise with rhythm section
use only pitches 1, then 2, then 3
(any 8ve)
① ② ③
f lead
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
plunger
plunger
p < ff
Gtr.
tbn joins; adapt to fit
introduce more pitches with tbn
p behind sax chords
Bass
tbn joins; adapt to fit
introduce more pitches with tbn
p behind sax chords
16
Open
17
Dr.
tbn joins; adapt to fit
p behind sax chords


160
sim.
develop embellishments with tbn. + rhythm section...
18
Open to finish
bari and tpts will join; adapt to fit
Sop. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
sim.
Sporadically add in this motif, before developing into an improvisation with sop, tbn, tpts and rhythm
Tpt. 1
Tpt. 1
Tpt. 3
Tpt. 4
sporadically add in this motif, before developing into an improvisation with sop, tbn, tpts and rhythm
Tbn. 1
sop joins; adapt to fit
bari and tpts will join; adapt to fit
Tbn. 2
Tbn. 3
B. Tbn.
open
Gtr.
Bass
Dr.
18
Open to finish